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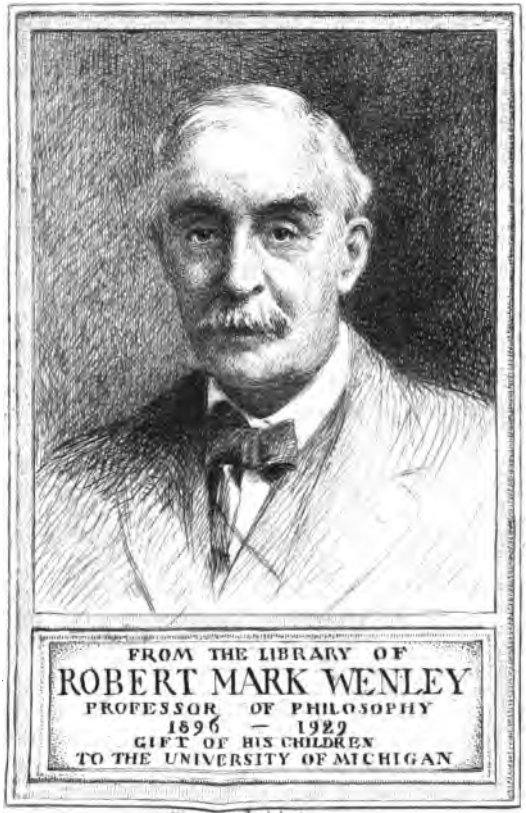

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Glasgow University.

Queen Margaret College

CALENDAR

FOR SESSION

1890-91.

GLASGOW:
JAMES MACLEHOSE & SONS, 61 ST. VINCENT STREET,
Publishers to the University.
1890.

Price Sixpence; or by Post, Eightpence.

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CALENDAR, 1890-91.

	LECTURES.	LABORATORY WORK.	TUTORIAL CLASSES.
1890.			
OCT.			
31, Fri.	Matriculation for the year begins.		
NOV.			
3, Mon.	Opening Lecture of the Session. Library and Reading Room open.		
4, Tues.	English Lit. I. and II., Chemistry, History, ...	.. .. ..	Latin.
5, Wed.	Chemistry, Art, Natural Philosophy, ...	Chemistry, ..	Th. of Music.
6, Thurs.	Logic, Moral Phil., Chem., Ger. Lit., Pol. Econ.,	.. .. ..	Math. Ger. Lat.
7, Fri.	English Lit. I. and II., Chem., Hist., Nat. Phil.		
8, Sat.	French Literature, French Language, ...	Chem., Nat. Phil.	
10, Mon.	Logic, Moral Phil., Chem., Ger. Lang., Pol. Econ.,	.. .. ..	Math., Ger.
11, Tues.	English Lit. I. and II., Chemistry, History, ..	.. .. ..	Latin.
12, Wed.	Chemistry, Art, Natural Philosophy, ...	Chemistry, ..	Th. of Music.
13, Thurs.	Logic, Moral Phil., Chem., Ger. Lit., Pol. Econ.,	.. .. ..	Math. Ger. Lat.
14, Fri.	English Lit. I. and II., Chem., Hist., Nat. Phil.		
15, Sat.	French Literature, French Language, ...	Chem., Nat. Phil.	
17, Mon.	Logic, Moral Phil., Chem., Ger. Lang., Pol. Econ.,	.. .. ..	Math., Ger.
18, Tues.	English Lit. I. and II., Chemistry, History, ..	.. .. ..	Latin.
19, Wed.	Chemistry, Art, Natural Philosophy, ...	Chemistry, ..	Th. of Music.
20, Thurs.	Logic, Moral Phil., Chem., Ger. Lit., Pol. Econ.,	.. .. ..	Math. Ger. Lat.
21, Fri.	English Lit. I. and II., Chem., Hist., Nat. Phil.,		
22, Sat.	French Literature, French Language, ...	Chem., Nat. Phil.	
24, Mon.	Logic, Moral Phil., Chem., Ger. Lang., Pol. Econ.	.. .. ..	Math., Ger.
25, Tues.	English Lit. I. and II., Chemistry, History, ..	.. .. ..	Latin.
26, Wed.	Chemistry, Art, Natural Philosophy, ...	Chemistry, ..	Th. of Music.
27, Thurs.	Logic, Moral Phil., Chem., Ger. Lit., Pol. Econ.,	.. .. ..	Math. Ger. Lat.
28, Fri.	English Lit. I. and II., Chem., Hist., Nat. Phil.		
29, Sat.	French Literature, French Language, ...	Chem., Nat. Phil.	
DEC.			
1, Mon.	Logic, Moral Phil., Chem., Ger. Lang., Pol. Econ.,	.. .. ..	Math., Ger.
2, Tues.	English Lit. I. and II., Chemistry, History, ..	.. .. ..	Latin.
3, Wed.	Chemistry, Art, Natural Philosophy, ...	Chemistry, ..	Th. of Music.
4, Thurs.	Logic, Moral Phil., Chem., Ger. Lit., Pol. Econ.,	.. .. ..	Math. Ger. Lat.
5, Fri.	English Lit. I. and II., Chem., Hist., Nat. Phil.		
6, Sat.	French Literature, French Language, ...	Chem., Nat. Phil.	
8, Mon.	Logic, Moral Phil., Chem., Ger. Lang., Pol. Econ.,	.. .. ..	Math., Ger.
9, Tues.	English Lit. I. and II., Chemistry, History, ..	.. .. ..	Latin.
10, Wed.	Chemistry, Art, Natural Philosophy, ...	Chemistry, ..	Th. of Music.
11, Thurs.	Logic, Moral Phil., Chem., Ger. Lit., Pol. Econ.,	.. .. ..	Math. Ger. Lat.
12, Fri.	English Lit. I. and II., Chem., Hist., Nat. Phil.		
13, Sat.	French Literature, French Language, ...	Chem., Nat. Phil.	
15, Mon.	Logic, Moral Phil., Chem., Ger. Lang., Pol. Econ.,	.. .. ..	Math., Ger.
16, Tues.	English Lit. I. and II., Chemistry, History, ..	.. .. ..	Latin.
17, Wed.	Chemistry, Art, Natural Philosophy, ...	Chemistry, ..	Th. of Music.

	LECTURES.	LABORATORY WORK.	TUTORIAL CLASSES.
1890.			
DEC.			
18, Thurs.	Logic, Moral Phil., Chem., Ger. Lit., Pol. Econ.,	.. .. ..	Math. Ger. Lat.
19, Fri.	English Lit. I. and II., Chem., Hist., Nat. Phil.		
20, Sat.	French Literature, French Language, ...	Chem., Nat. Phil.	
22, Mon.	Logic, Moral Phil., Chem., Ger. Lang., Pol. Econ.,	.. .. ..	Math., Ger.
23, Tues.	English Lit. I. and II., Chemistry, History.	.. .. ..	Latin.
24, Wed.	CHRISTMAS VACATION begins.		
1891.			
JAN.			
5, Mon.	Logic, Moral Phil., Chem., Ger. Lang., Pol. Econ.,	.. .. .	Math., Ger.
6, Tues.	English Lit. I. and II., Chemistry, History, ..	.. .. ..	Latin.
7, Wed.	Chemistry, Art, Natural Philosophy, ...	Chemistry, ..	Th. of Music.
8, Thurs.	Logic, Moral Phil., Chem., Ger. Lit., Pol. Econ.,	.. .. ..	Math. Ger. Lat.
9, Fri.	English Lit. I. and II., Chem., Hist., Nat. Phil.		
10, Sat.	French Literature, French Language, ...	Chem., Nat. Phil.	
12, Mon.	Logic, Moral Phil., Chem., Ger. Lang., Pol. Econ.,	.. .. ..	Math., Ger.
13, Tues.	English Lit. I. and II., Chemistry, History, ..	.. .. ..	Latin.
14, Wed.	Chemistry, Art, Natural Philosophy, ...	Chemistry, ..	Th. of Music.
15, Thurs.	Logic, Moral Phil., Chem., Ger. Lit., Pol. Econ.,	.. .. ..	Math. Ger. Lat.
16, Fri.	English Lit. I. and II., Chem., Hist., Nat. Phil.		
17, Sat.	French Literature, French Language, ...	Chem., Nat. Phil.	
19, Mon.	Logic, Moral Phil., Chem., Ger. Lang. Pol., Econ.,	.. .. ..	Math., Ger.
20, Tues.	English Lit. I. and II., Chemistry, History, ..	.. .. ..	Latin.
21, Wed.	Chemistry, Art, Natural Philosophy, ...	Chemistry, ..	Th. of Music.
22, Thurs.	Logic, Moral Phil., Chem., Ger. Lit., Pol. Econ.,	.. .. ..	Math. Ger. Lat.
23, Fri.	English Lit. I. and II., Chem., Hist., Nat. Phil.		
24, Sat.	French Literature, French Language, ...	Chem., Nat. Phil.	
26, Mon.	Logic, Moral Phil., Chem., Ger. Lang., Pol. Econ.,	.. .. ..	Math., Ger.
27, Tues.	English Lit, I. and II., Chemistry, History, ..	.. .. ..	Latin.
28, Wed.	Chemistry, Art, Natural Philosophy, ...	Chemistry, ..	Th. of Music.
29, Thurs.	Logic, Moral Phil., Chem., Ger. Lit., Pol. Econ.,	.. .. ..	Math. Ger. Lat.
30, Fri.	English Lit. I. and II., Chem., Hist., Nat Phil.		
31, Sat.	French Literature, French Language, ...	Chem., Nat. Phil.	
FEB.			
2, Mon.	Logic, Moral Phil., Chem., Ger. Lang., Pol. Econ.,	.. .. ..	Math., Ger.
3, Tues.	English Lit. I. and II., Chemistry, History, ..	.. .. ..	Latin.
4, Wed.	Chemistry, Art, Natural Philosophy, ...	Chemistry, ..	Th. of Music.
5, Thurs.	Logic, Moral Phil., Chem., Ger. Lit., Pol. Econ.,	.. .. ..	Math. Ger. Lat.
6, Fri.	English Lit. I. and II., Chem., Hist., Nat. Phil.		
7, Sat.	French Literature, French Language, ...	Chem., Nat. Phil.	
9, Mon.	Logic, Moral Phil., Chem., Ger. Lang., Pol. Econ.,	.. .. ..	Math., Ger.
10, Tues.	English Lit. I. and II., Chemistry, History, ..	.. .. ..	Latin.
11, Wed.	Chemistry, Art, Natural Philosophy, ...	Chemistry, ..	Th. of Music.
12, Thurs.	Logic, Moral Phil., Chem., Ger. Lit., Pol. Econ.,	.. .. ..	Math. Ger. Lat.
13, Fri.	English Lit. I. and II., Chem., Hist., Nat. Phil.		
14, Sat.	French Literature, French Language, ...	Chem., Nat. Phil.	
16, Mon.	Logic, Moral Phil., Chem., Ger. Lang., Pol. Econ.,	.. .. ..	Math., Ger.
17, Tues.	English Lit. I. and II., Chemistry, History, ..	.. .. ..	Latin.
18, Wed.	Chemistry, Art, Natural Philosophy, ...	Chemistry, ..	Th. of Music.
19, Thurs.	Logic, Moral Phil., Chem., Ger. Lit., Pol. Econ.,	.. .. ..	Math. Ger. Lat
20, Fri.	English Lit. I. and II., Chem., Hist., Nat. Phil.		

	LECTURES.	LABORATORY WORK.	TUTORIAL CLASSES.
1891.			
FEB.			
21, Sat.	French Literature, French Language, ...	Chem., Nat. Phil.	
23, Mon.	Logic, Moral Phil., Chem., Ger. Lang., Pol. Econ.,	.. .. ..	Math., Ger.
24, Tues.	English Lit. I. and II., Chemistry, History, ..	.. .. ..	Latin.
25, Wed.	Chemistry, Art, Natural Philosophy, ...	Chemistry, ..	Th. of Music.
26, Thurs.	Logic, Moral Phil., Chem., Ger. Lit., Pol. Econ.,	.. .. ..	Math. Ger. Lat.
27, Fri.	English Lit. I. and II., Chem., Hist., Nat. Phil.		
28, Sat.	French Literature, French Language, ...	Chem., Nat. Phil.	
MARCH.			
2, Mon.	Logic, Moral Philosophy, Chemistry, Ger. Lang.,	.. .. ..	Math., Ger.
3, Tues.	English Lit. I. and II., Chemistry, History, ..	.. .. ..	Latin.
4, Wed.	Chemistry, Art, Natural Philosophy, ...	Chemistry, ..	Th. of Music.
5, Thurs.	Logic, Moral Philosophy, Chemistry, Ger. Lit.,	.. .. ..	Math. Ger. Lat.
6, Fri.	English Lit. I. and II., Chem., Hist., Nat. Phil.		
7, Sat.	French Literature, French Language, ...	Chem., Nat. Phil.	
9, Mon.	Logic, Moral Philosophy, Chemistry, Ger. Lang.,	.. .. ..	Math., Ger.
10, Tues.	English Lit. I. and II., Chemistry, History, ..	.. .. ..	Latin.
11, Wed.	Chemistry, Art, Natural Philosophy, ...	Chemistry, ..	Th. of Music.
12, Thurs.	Logic, Moral Philosophy, Chemistry, Ger. Lit.,	.. .. ..	Math. Ger. Lat.
13, Fri.	English Lit. I. and II., Chem., Hist., Nat. Phil.		
14, Sat.	French Literature, French Language, ...	Chem., Nat. Phil.	
16, Mon.	Logic, Moral Philosophy, Chemistry, Ger. Lang.,	.. .. ..	Math., Ger.
17, Tues.	English Lit. I. and II., Chemistry, History, ..	.. .. ..	Latin.
18, Wed.	Chemistry, Art, Natural Philosophy, ...	Chemistry, ..	Th. of Music.
19, Thurs.	Logic, Moral Philosophy, Chemistry, Ger. Lit.,	.. .. ..	Math. Ger. Lat.
20, Fri.	English Lit. I. and II., Chem., Hist., Nat. Phil.		
21, Sat.	French Literature, French Language., ...	Chem., Nat. Phil.	
23, Mon.	Logic, Moral Philosophy Chemistry, Ger. Lang.,	.. .. ..	Math., Ger.
24, Tues.	English Lit. I. and II., Chemistry, History, ..	.. .. ..	Latin.
25, Wed.	Chemistry, Art, Natural Philosophy.	Chemistry, ..	Th. of Music.
26, Thurs.	Logic, Moral Philosophy, Chemistry, Ger. Lit.,	.. .. ..	Math. Ger. Lat.
27, Fri.	English Lit. I. and II., Chem., Hist., Nat. Phil.		
28, Sat.	French Literature, French Language, ...	Chem., Nat. Phil.	
30, Mon.	Logic, Moral Philosophy, Chemistry, Ger. Lang.,	.. .. ..	Math., Ger.
31, Tues.	English Lit. I. and II., Chemistry, History, ..	.. .. ..	Latin.
APRIL.			
1, Wed.	Chemistry, Art, Natural Philosophy, ...	Chemistry, ..	Th. of Music.
2, Thurs.	Logic, Moral Philosophy, Chemistry, Ger. Lit.,	.. .. ..	Math. Ger. Lat.
3, Fri.	English Lit. I. and II., Chem., Hist., Nat. Phil.		
4, Sat.	French Literature, French Language, ...	Natural Phil.	
6, Mon.	SPRING HOLIDAY.		
7, Tues.	English Lit. I. and II., History, ...	.. .. ..	Latin.
8, Wed.	Art, Natural Philosophy, ...	.. .. ..	Th. of Music.
9, Thurs.	Logic, Moral Philosophy, German Literature, ..	.. .. ..	Math. Ger. Lat.
10, Fri.	English Lit. I. and II., History, Natural Phil.		
11, Sat.	French Literature, French Language, ...	Natural Phil.	
13, Mon.	Logic, Moral Philosophy, German Language, ..	.. .. ..	Math., Ger.
14, Tues.	English Lit. I. and II., History, ...	.. .. ..	Latin.
15, Wed.	Art, Natural Philosophy, ...	.. .. ..	Th. of Music.
16, Thurs.	Logic, Moral Philosophy, German Literature, ..	.. .. ..	Math. Ger. Lat.
17, Fri.	English Lit. I. and II., History, Natural Phil.		

	LECTURES.	LABORATORY WORK.	TUTORIAL CLASSES.
1891.			
APRIL.			
18, Sat.	French Literature, French Language, ...	Natural Phil.	
20, Mon.	Logic, Moral Philosophy, German Language, ..	.. .. ..	Math., Ger.
21, Tues.	English Lit. I. and II., History, ...	.. .. ..	Latin.
22, Wed.	Art, Natural Philosophy, ...	.. .. ..	Th. of Music.
23, Thurs.	Logic, Moral Philosophy, German Literature, ..	.. .. ..	Math. Ger. Lat.
24, Fri.	English Lit. I. and II., History, Natural Phil. ..		
25, Sat.	French Literature, French Language, ...	Natural Phil.	
27, Mon.	Logic, Moral Philosophy, German Language, ..	.. .. ..	Math., Ger.
28, Tues.	English Lit. I. and II., History, ...	.. .. ..	Latin.
29, Wed.	Art, Natural Philosophy, ...	.. .. ..	Th. of Music.
30, Thurs.	Logic, Moral Philosophy, German Literature, ..		Math. Ger. Lat.
MAY.			
1, Fri.	English Lit. I. and II., History, Natural Phil.		
2, Sat.	French Literature, French Language, ...	Natural Phil.	
4, Mon.	Logic, Moral Philosophy,		
5, Tues.	English Lit. I. and II., History.		
6, Wed.	Natural Philosophy.		
7, Thurs.	Logic, Moral Philosophy, German Literature.		
8, Fri.			
9, Sat.	French Literature, French Language, ...	Natural Phil.	
11, Mon.	Logic, Moral Philosophy, German Language.		
12, Tues.			
	SESSION ENDS.		
JUNE.			
2, Tues.	GLASGOW UNIVERSITY LOCAL EXAMINATIONS BEGIN.		
5, Fri.	Library and Reading Room close.		
	N.B.—All Library Books taken out by subscribers must be returned on or before this date.		

Queen Margaret College.

President.

H.R.H. PRINCESS LOUISE, MARCHIONESS OF LORNE.

Vice-President.

MRS. CAMPBELL of Tullichewan.

Executive Council.

ELECTED BY THE COLLEGE.

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Mrs. EDWARD CAIRD, The University.
Mrs. ARCHD. COATS, Woodside, Paisley.
Mrs. CAMPBELL DOUGLAS, 266 St. Vincent Street.
Miss GALLOWAY, Queen Margaret College, Kelvinside.
JAMES GRAHAME, 93 Hope Street.
Miss KINNEAR, 10 Royal Terrace.
Mrs. LINDSAY, 37 Westbourne Gardens.
A. B. M'GRIGOR, LL.D., 19 Woodside Terrace.
Mrs. PARKER SMITH, Jordanhill.
JOHN A. SPENS, 169 West George Street.
Professor STEWART, D.D., 18 Annfield Terrace, W., Partickhill.
Professor VEITCH, LL.D., The University.
Mrs. E. L. YOUNG, 38 Sardinia Terrace.

ELECTED BY THE EXECUTIVE COUNCIL OF THE COLLEGE.

FREDERICK LAING, 34 Sardinia Terrace.
WILLIAM SMART, M.A., Nunholm, Dowanhill.

APPOINTED BY THE SENATE OF THE UNIVERSITY OF GLASGOW.

Professor E. CAIRD, LL.D., The University.
Professor YOUNG, M.D., 38 Sardinia Terrace.

APPOINTED BY THE SCHOOL BOARD OF GLASGOW.

JOHN MORISON, 11 Burnbank Gardens.

APPOINTED BY THE MERCHANTS' HOUSE OF GLASGOW.

ROBERT KING, 115 Wellington Street.

Honorary Treasurers.

CHAS. GAIRDNER, Union Bank of Scotland.
Mrs. CAMPBELL DOUGLAS, 266 St. Vincent Street. (*Acting.*)

Honorary Secretaries.

JAMES GRAHAME, of Auldhouse, 93 Hope Street.
Miss GALLOWAY, Queen Margaret College, Kelvinside. (*Acting.*)

Honorary Secretary for the Correspondence Classes.

Mrs. ROBERT JARDINE, 44 Kelvingrove Street.

Assistant Secretary for the Correspondence Classes.

Miss INA URQUHART.

Law-Agents.

MACLAY, MURRAY, & SPENS, 169 West George Street.

Bankers.

UNION BANK OF SCOTLAND.

Auditor.

ROBERT BLYTH, C.A., 115 St. Vincent Street.

EXCERPT

FROM THE

Articles of Association

OF

QUEEN MARGARET COLLEGE.

ARTICLE IV.—The College shall consist of—

(1) The Subscribers to the Memorandum and Articles of Association.

(2) All persons who, at the date of the registration of the Memorandum of Association, were members of the unincorporated Association called "The Glasgow Association for the Higher Education of Women."

(3) All persons not under the age of 21 who have been members of classes of the unincorporated Glasgow Association for the Higher Education of Women, or of the College, and have taken the Higher Certificate, or the Certificate in Degree Subjects, or other qualification of the University of Glasgow open to women.

(4) Annual Subscribers of not less than 10s. to the funds of the College whose subscriptions shall be accepted by the College.

(5) Life Members, being donors of £21, or Subscribers of £5 5s. for four successive years.

(6) Honorary Members, being such persons not Ordinary Members as shall hold any office in the College, whether as Members of the Executive Council or otherwise, or as shall be elected by the College in manner aftermentioned.

ARTICLE V.—Members belonging to classes 1, 2, or 4 of the classes mentioned in the preceding section shall cease to be Members if they do not duly pay an annual subscription of at least 10s. within one month after a demand therefor in each year.

ARTICLE VI.—Any Member may cease to be a Member, by resignation duly intimated by letter addressed to the College at its registered office, 93 Hope Street, Glasgow.

ARTICLE VII.—Any person recommended by the Executive Council may be elected by the College at any meeting an Honorary Member. An Honorary Member shall incur no liability whatever.

ARTICLE VIII.—The Office-bearers of the College shall consist of a President, a Vice-President, who shall preside at meetings of the Executive Council, an acting Treasurer, an acting Secretary, and an Executive Council, of whom twelve shall be elected by the Members. The Senate of the University of Glasgow shall be entitled to nominate annually two persons as Members of Council; and the School Board of Glasgow, and Merchants' House of Glas-

gow, one person each. The Executive Council shall also itself annually nominate two persons. If the Senate of the University of Glasgow, the School Board of Glasgow, or the Merchants' House of Glasgow do not nominate Members, the Executive Council may do so annually in their stead.

ARTICLE XI.—The President shall hold office for life, and the Vice-President, acting Treasurer, and acting Secretary shall be elected annually at each Annual Meeting of the College.

ARTICLE XII.—Members of the Executive Council, other than Representative Members and Members nominated by the Executive Council, shall in general hold office for three years; but at the first and second Annual Meetings of the College four Members of Council, to be determined by agreement among the Members, or, in case of disagreement, by ballot, shall retire. At all subsequent Annual Meetings the four Members who have been longest in office shall retire. An Office-bearer may retire at any time.

ARTICLE XIII.—At each Annual Meeting the College shall elect four Members of Council in room of the four Members who shall then retire.

ARTICLE XIV.—Office-bearers shall be eligible for re-election.

ARTICLE XVI.—The whole affairs of the College shall (subject to such directions as may from time to time be given by General Meetings) be managed by the Executive Council. The Vice-President, acting Treasurer, and acting Secretary shall be *ex officio* Members of the Executive Council.

ARTICLE XVII.—An Annual General Meeting of the College shall be held in Glasgow in the month of April, at a time and place to be fixed by the Executive Council, and of which notice shall be given to the Members by advertisement in any local newspaper, and in such other way, if any, as the Council see fit to direct.

ARTICLE XVIII.—Special General Meetings shall be held as often as necessary, for the despatch of business.

ARTICLE XIX.—Special General Meetings may be convened at the discretion of the Vice-President, or by order of the Executive Council; and on a requisition signed by at least twenty Members, a Special General Meeting shall be called for the business mentioned in the requisition.

Copies of the Memorandum and Articles of Association may be seen at the Office of the Agents for the College, Messrs. MACLAY, MURRAY, & SPENS, 169 *West George Street.*

Queen Margaret College.

SUBJECTS OF STUDY.

*A. English Language and Literature.
*B. 1. Latin.
*B. 2. Greek.
B. 3. French.
B. 4. Italian.
B. 5. German.
*†C. 1. Mathematics.
*†C. 2. Natural Philosophy.
†C. 3. Astronomy.
*D. 1. Psychology, Logic, and Metaphysics.
*D. 2. Moral Philosophy.
D. 3. Political Economy.
D. 4. History.
D. 5. Scripture.
† E. 1. Chemistry.
† E. 2. Botany.
† E. 3. Geology and Physical Geography.
† E. 4. Zoology and Comparative Anatomy.
† E. 5. Physiology.

EXTRA SUBJECTS.

Fine Art.
Music.

The above is the list of Subjects for the Higher Certificate for Women; those marked are the subjects for the Certificate in Degree Subjects—* being prefixed to the M.A., and † to the B.Sc. Subjects.

Until the College is fully endowed, it will not be possible to have Lectures or Tutorial Classes in all the above subjects each year; but in the meantime an effort will be made to take up all the subjects every two years. A class will be formed for any subject in the above list for which ten students come forward.

Arrangements are in progress for opening Medical Classes for Women in October, 1890. When these have been completed, a separate prospectus will be issued.

RULES FOR CLASSES.

The object of the Classes is to place within the reach of women a course of higher instruction similar to that offered to the students of the University.

Girls under 17 are admitted to the classes only on the application of the principal of the school hitherto attended, or of a teacher from whom regular instruction is being received, or on production of evidence that they have obtained a Senior Certificate in the Local Examinations of a University.

The Council strongly recommend to parents that girls should not be withdrawn from school to attend Queen Margaret College until they have finished the school course.

Ladies may either take part, as regular students, in the work of the classes by undergoing examinations and writing exercises on the subjects treated of in the lectures, or may merely attend the lectures. Class certificates will be given only to those whose attendance has been regular, and who have done the work of the class.

The lectures comprehend instruction in the subjects required for the two Certificates for Women granted by the

University of Glasgow, viz., the Higher Certificate, and the Certificate in Degree Subjects. Full information regarding these Certificates will be found in the Glasgow University Local Examination Report for 1890 and Regulations for 1891, published by Messrs. MacLehose & Sons, 61 St. Vincent Street, Glasgow, price 6d., or by post 8d. See also pp. 50 and 53 of the Calendar of Queen Margaret College.

NOTE.—It would greatly facilitate the organization of the Classes if ladies would enter their names before the first Lecture of the Courses which they propose to attend.

Admission to the first lecture of each course is free.

Class tickets may be obtained, and fees paid, at QUEEN MARGARET COLLEGE, KELVINSIDE, GLASGOW. *All fees must be paid in advance.* Names may also be enrolled at Messrs. JAMES MACLEHOSE & SONS', 61 St. Vincent Street.

The Secretary's Office at Queen Margaret College will be open during the Session from 10.30 a.m. till 5.30 p.m., except on Saturdays, when it will not be open after 1 p.m.

Before enrolment each student is required to pay a matriculation fee of 5s., which entitles her to the use of the Consulting Library and Reading Room during the session.

The Committee of the Governess Loan Fund makes grants of money, without interest, to ladies engaged in or preparing for the profession of teaching, who fulfil the conditions fixed by the Committee. Applications should be made as soon as possible after the 1st October to Mrs. Mills, 5 Hillhead Street, Glasgow, Convener of the Loan Committee, from whom further information may be obtained. (See page 69.)

A free ticket, for the use of a governess accompanying not fewer than two pupils, will be granted to the head of any family, or of any Ladies' School, on application in writing to the Secretary.

Class Certificates and Prizes.

In all the classes Certificates for regularity of attendance and for excellence in the work of the class will be given by the Lecturers and Tutors. These Certificates will be given in three grades, viz. :—The first class to students who take from 80 to 100 per cent. of marks in the class work for the year; the second to those who take from 60 to 80; and the third to those who take marks below 60; but only the first and second class certificates will be available for the General College Certificate.

The class prizes will be books; but any prizeholder will be allowed to choose a class ticket for the following session instead, if she intimates her preference at the time when the names are announced. For a first prize, a ticket for any of the classes may be chosen; for a second, a ticket to the value of one guinea. If two or more students are equal in merit, the prize will be divided.

General College Certificate.

All students of Queen Margaret College are earnestly recommended to take the Certificate in Degree Subjects, or at least the Higher Certificate for Women, offered by the University of Glasgow. But, in order to supply evidence that students have passed through a satisfactory curriculum in Queen Margaret College, and have regularly attended

the lectures and done the work of the classes, the Council of Queen Margaret College have instituted a General College Certificate, which will be granted on the following conditions:—

I.—Candidates must have attended the College for three Sessions, and taken at least six classes (in each of which have been given courses of fifty lectures or lessons*).

II.—In each class which is to be counted for the General College Certificate the candidate must be certified by the Lecturer or Tutor to have done the prescribed work in a satisfactory manner.

III.—For the purposes of the General College Certificate, the classes are divided into three departments, as follows:—

DEPARTMENT OF LANGUAGES AND HISTORY.

English Language and Literature.
French Language and Literature.
German Language and Literature.
Latin.
Greek.
History.

DEPARTMENT OF PHILOSOPHY AND POLITICAL ECONOMY.

Psychology, Logic, and Metaphysics.
Moral Philosophy.
Political Economy.

DEPARTMENT OF MATHEMATICS, PHYSICAL AND BIOLOGICAL SCIENCE.

Mathematics.
Natural Philosophy.

* A course of twenty-five Lectures or Lessons will count as a *half* course.

Chemistry.
Botany.
Geology and Physical Geography.
Zoology.
Physiology.

All candidates for the General College Certificate are required to attend at least one class in each department, and are not allowed to count for the Certificate more than three classes in any one department.

IV.—When different portions of a subject are taken up in a class in successive years, attendance on the class for two sessions may be reckoned as attendance on two classes. For the purposes of the General College Certificate, no distinction will be made between Lecture and Tutorial Classes.

Classes in Queen Margaret College attended previously to the institution of the Certificate may count as part of the curriculum for it, in so far as they conform to the above requirements.

LECTURERS IN QUEEN MARGARET COLLEGE.

LOGIC—Professor Veitch, LL.D.; and R. M. Wenley, M.A., Examiner for Degrees in Arts in the University of Glasgow.

MORAL PHILOSOPHY—Professor E. Caird, LL.D.; and R. M. Wenley, M.A.

POLITICAL ECONOMY—William Smart, M.A., Lecturer on Political Economy in the University of Glasgow.

NATURAL PHILOSOPHY—Professor Blyth, M.A., F.R.S.E., Glasgow and West of Scotland Technical College.

CHEMISTRY—G. G. Henderson, D.Sc., M.A., F.I.C., Assistant to the Professor of Chemistry in the University of Glasgow.

GEOLOGY AND PHYSICAL GEOGRAPHY, ZOOLOGY, BIOLOGY—Professor Young, M.D.

BOTANY—Professor Bower, D.Sc., and B. G. Cormack, M.A., B.Sc.

PHYSIOLOGY—Professor M'Kendrick, M.D., F.R.S.; and J. M'Gregor-Robertson, M.A., M.B., C.M., Senior Assistant to the Professor of Physiology in the University of Glasgow.

ENGLISH LANGUAGE AND LITERATURE—

FRENCH LANGUAGE AND LITERATURE—Jules A. L. Kunz, Lecturer in the Philosophical Institution and Heriot-Watt College, Edinburgh.

GERMAN LANGUAGE AND LITERATURE—Alexander Tille, M.A., Ph.D., Leipzig.

HISTORY—Rev. Professor Story, D.D.

ART—G. A. Laundy, London.

Tutors.

LATIN— Alexander Murdoch, Assistant to the Professor of Greek in the University of Glasgow.

GERMAN—Alexander Tille, M.A., Ph.D., Leipzig.

MATHEMATICS—Peter Alexander, M.A.

THEORY OF MUSIC—Montague Smith, Organist to the University of Glasgow.

PROGRAMME OF CLASSES—SESSION 1890-91.

Lectures.

LOGIC: PSYCHOLOGY AND METAPHYSICS—Mondays and Thursdays, 10 to 11—R. M. Wenley, M.A. A portion of the course will be given by Professor Veitch.

MORAL PHILOSOPHY—Mondays and Thursdays, 11 to 12—R. M. Wenley, M.A. A portion of the course will be given by Professor E. Caird.

POLITICAL ECONOMY—Mondays and Thursdays, 3 to 4—William Smart, M.A.

NATURAL PHILOSOPHY—Wednesdays and Fridays, 3 to 4—Professor Blyth, M.A., F.R.S.E., Glasgow and West of Scotland Technical College.

CHEMISTRY — Mondays, Tuesdays, Wednesdays, Thursdays, and Fridays, 12 to 1—G. G. Henderson, M.A., D.Sc., F.I.C.

ENGLISH LANGUAGE AND LITERATURE—Class I., Tuesdays and Fridays, 11 to 12; Class II., Tuesdays and Fridays, 12 to 1—

FRENCH LANGUAGE AND LITERATURE—Saturdays, 10.45 to 11.45, and 12 to 1— J. A. L. Kunz.

GERMAN LANGUAGE AND LITERATURE—Mondays and Thursdays, 12 to 1—Alexander Tille, M.A., Ph.D.

HISTORY—Tuesdays and Fridays, 2 to 3——Rev. Prof. Story, D.D.

ART—Wednesdays, 2 to 3—G. Albert Laundy.

For the Classes of Physiology, Botany, Zoology, and Anatomy, see the Prospectus of the School of Medicine.

Tutorial Classes.

LATIN—Tuesdays and Thursdays, 3 to 4—Alexander Murdoch.

GERMAN—Mondays and Thursdays, 2 to 3—Alex. Tille, M.A., Ph.D.

MATHEMATICS—Mondays and Thursdays, 11.15 to 12.15—Peter Alexander, M.A.

THEORY OF MUSIC—Wednesdays, 10 to 11.30 and 11.30 to 1—Montague Smith.

ART (DRAWING AND PAINTING)—Mondays, Tuesdays, Wednesdays, Thursdays, Fridays, 10.30 to 1—G. A. Laundy.

Classes for Instruction by Correspondence.

Common Subjects (English, History, Geography, Arithmetic)—G. Macgregor, M.A.; Composition and English Literature (Junior)—Professor H. Walker, M.A.; English Literature (Senior and Higher)—Rev. J. Herkless; Modern English Literature—Professor H. Walker, M.A.; History and Geography (Junior)—D. Donaldson, F.E.I.S.; History (Senior and Higher)—Rev. E. B. Speirs, M.A., B.D.; Political Economy—James Bonar, LL.D.; Logic and Moral Philosophy—R. M. Wenley, M.A.; Scripture—Rev. R. Masson Boyd, M.A.; Latin and Greek—Rev. P. H. Aitken, M.A., B.D., B.Sc.; French (Junior and Senior)—A. Lacaille, B.A. Univ. of France; French (Higher)—Prof. V. Spiers, B. ès L. Paris, M.A. Oxon.; German (Junior and Senior)—Fräulein Zimmerman; German (Higher)—J. C. Ledlie, B.A., B.C.L. Oxon.; Italian—A. Revie; Mathematics and Natural Philosophy—Peter Alexander, M.A.; Astronomy—Rev. E. Bruce Kirk, M.A.; Chemistry—G. G. Henderson, M.A., D.Sc., F.I.C.; Botany—Rev. A. S. Wilson, M.A., B.Sc.; Zoology and Physiology—J. Morton, M.B.; Geology—Rev. P. H. Aitken, M.A., B.D., B.Sc.; Theory of Music—A. Simms, Mus. Bac. Oxon.; Art—G. A. Laundy.

Syllabus of Lectures.

PHILOSOPHY.

R. M. WENLEY, M.A.

In the department of Philosophy two classes—one of Logic and Metaphysics and one of Moral Philosophy—are to be held *each session*.

As it is impossible to treat the subjects adequately within the compass of fifty lectures, courses in successive years are made consecutive. At the same time the work of each session is complete within its special limits.

It is advisable that students should attend each of the philosophical classes for two sessions.

The work of the Logic class is subdivided as follows :—(*a*) An introductory series of twenty-five lectures on the nature and history of Philosophy, and twenty-five lectures on Formal Logic, to be delivered in session 1890-91 ; (*b*) Fifty lectures giving a systematic account of Psychology and Metaphysics (delivered in session 1889-90).

In the Moral Philosophy Class a course of fifty lectures is devoted to the history and development of morality till the appearance of Christianity (delivered in session 1887-88); a second course of fifty lectures is given upon the ethical influence of Christianity, and the development of morals till the Reformation (delivered in session 1888-89); a third course has been given on Modern Ethics with special reference to the theory of evolution. During the present session Modern Ethics will again form the subject of study, and particular attention will be devoted to the ethical questions connected with the rise and progress of Pessimism.

N.B.—It is desirable that a course of Logic should be attended before one of Moral Philosophy.

PHILOSOPHICAL INTRODUCTION AND LOGIC.

Fifty Lectures.

These Lectures will be delivered on Mondays and Thursdays, 10 to 11, beginning on Thursday, 6th November.

Introductory Lecture (for both Logic and Moral Philosophy): The Philosophy of Despair.

Part I.—Philosophical Introduction.

Twenty-Five Lectures.

1. The nature and necessity of Philosophy. Its aim and methods.
2. Explanation of terms and of the division of Philosophy into departments.
3. The problems of Philosophy.
4. The beginnings of Modern Philosophy with special reference to *Descartes*.

Part II.—Formal Logic.

Twenty-Five Lectures.

This portion of the course will be conducted mainly by prelections on a text-book—Professor Veitch's *Institutes of Logic*. The following portions of the book will be taken up, viz., Chapters I.-IV., VI.-XII., XV.-XXI., XXIII., XXIV., XXVI.-XXX., XXXIII.-XXXIX.

Fee for the Course, £2 2s.

The following preliminary reading is recommended:—Professor Veitch's *Descartes*, the introduction to the end of the section on Innate Ideas (Blackwood); Professor Veitch's *Institutes of Logic*, Chapters I., VII., VIII., XI., XII., XV., XVII., XVIII.-XXI. (Blackwood). A voluntary examination will be held on these books early in the session.

MORAL PHILOSOPHY.

FIFTY LECTURES.

These Lectures will be delivered on Mondays and Thursdays, 11 to 12, beginning on Thursday, 6th November. (Introductory Lecture as for the Logic Class).

MODERN ETHICS.

1. Human nature viewed in relation to Ethics. The need for Moral Philosophy and its implications. Man regarded (1) as an individual; (2) as a social being.

2. Problems raised for modern Ethics; (1) by the Ethical Doctrines of Kant; (2) by the introduction of the idea of Development.

3. Proposed solutions of the Moral Problem. Materialism. Neo-Kantianism. Pessimism.

4. The origin and meaning of Pessimism. Its relations to Materialism and Neo-Kantianism respectively. Schopenhauer, Kant, and Lange: Positive Science.

5. The Ethics of Schopenhauer, their presuppositions and results.

6. Schopenhauer and Von Hartmann: Von Hartmann and Hegel. The Ethics of the Unconscious.

7. Critique of the Pessimistic Moral Philosophy. Pessimism and Religion. Christianity.

8. Desiderata of a satisfactory Ethical Philosophy.

Fee for the Course, £2 2s.

The following preliminary reading is recommended:—W. L. Courtney's *Constructive Ethics* (Chapman & Hall), Book I., Chapters I. and III., and the whole of Book III. A voluntary examination will be held on this book early in the session.

POLITICAL ECONOMY AND SOCIAL SCIENCE.

THIRTY LECTURES.

WILLIAM SMART, M.A.

These Lectures will be delivered on Mondays and Thursdays, 3 to 4, beginning on Thursday, 6th November.

The Course this year will have special reference to the Consumption of Wealth. Syme's *Short Text-book of Political Economy* will be used in connection with the lectures.

Fee for the Course, £1 11s. 6d.

NATURAL PHILOSOPHY.

FIFTY LECTURES.

PROF. BLYTH, M.A., F.R.S.E. (Glasgow and West of Scotland Technical College).

These Lectures will be delivered on Wednesdays and Fridays, 3 to 4, beginning on Wednesday, 5th November.

The Course will embrace lectures on Experimental Physics, and will, as far as possible, be illustrated fully by experiments. Opportunity will also be given, on Saturdays, from 10 to 1, for the students working practically in the Laboratory to learn the methods of using physical apparatus so as to verify natural laws and obtain numerical results. The following will give an idea of the Course :—

1. ELEMENTARY KINEMATICS. Fundamental Units of Time and Space—Motion—Velocity—Composition and resolution of velocities—Acceleration—Uniformly accelerated motion.
2. ELEMENTARY DYNAMICS. Force—Composition and resolution of Forces—Laws of Motion—Momentum—Mass—Falling Bodies—Attwood's machine—Forces producing equilibrium—Centre of inertia—Mechanical powers.

3. PROPERTIES OF MATTER. Gravitation—Newton's law—Distinction between solids, liquids, and gases—Elasticity—Law of fluid pressure—Specific gravity—Atmospheric pressure—Barometer—Boyle's law—The constitution of matter.

4. SOUND. Distinction between noises and notes—Velocity of sound—Wave motion—Nodes and loops—Chladni's figures—Various ways of producing notes—Siren—Tuning forks—Organ pipes—Reed instruments—Reflection and refraction of sound—Interference of sound waves—Graphical method of showing vibration—Phonograph—Vowel sounds.

5. HEAT. Distinction between heat and temperature—Dilatation produced by heat—Gay-Lussac's law—Thermometers—Change of state produced by heat—Latent heat—Specific heat—Thermodynamics—Mechanical equivalent of heat.

6. LIGHT. Luminiferous ether—Velocity of light—Reflection and refraction of light — Lenses — Telescope — Microscope — Interference of light—Diffraction—Solar spectrum—Various spectra—Reversal of the spectrum lines.

7. MAGNETISM. Magnetic and diamagnetic substances—Loadstone—Magnetic poles—The Earth a magnet—Definition of magnetic moment and of intensity of magnetization—Magnetic force and magnetic induction—Forms of magnets—Magnetic potential at a point—Terrestrial magnetism—Magnetic elements—Magnetic storms—Connection with Aurora and sun spots.

8. STATIC ELECTRICITY. Fundamental phenomena—Various methods of electrification—Positive and negative electricity—Induction—Potential—Quantity—Density—Capacity—Lines of force and equipotential surfaces—Distribution of electricity modified by form of surface—Leyden jar and other accumulators—Faraday's investigations—Electrostatic instruments—Friction and induction machines—Electroscopes and electrometers—Atmospheric electricity—Thunder and lightning—Lightning conductors.

9. VOLTAIC ELECTRICITY. Current — Resistance — Electromotive force—Ohm's law—Discoveries of Galvani and Volta—Various kinds of Voltaic cell—Batteries—Measurement of Electromotive force, of resistance, and of current—Wheatstone's bridge—Galvanometers—Heating effects of current—Joule's law—Peltier

and Thomson effect—Electrolysis—Faraday's law—Electro-metallurgy—Luminous effects of current—Electric Light—Contact-electricity—Thermo-electricity.

10. ELECTRO-MAGNETISM. Magnetic potential of a closed circuit—Electro-magnets—Mutual action of currents—Induction of currents — Faraday's discovery — Mutual and self-induction—Electro-Magnetic instruments—Induction coil—Vacuum tubes—Dynamo machines—Electric transmission of power—Wire telephone—Loose contacts—Action of light on resistance of selenium—Electric oscillations.

In addition to a cursory treatment of all the subjects mentioned, it is intended, during session 1890-91, to have the Lectures so arranged as to suit both 1st and 2nd Year Students, who will form the Junior and Senior division of the class.

The students are particularly recommended to keep the Saturdays free for Laboratory work.

Fee for the Course, £2 2s.

CHEMISTRY.

100 LECTURES, WITH LABORATORY INSTRUCTION.

G. G. HENDERSON, D.SC., M.A., F.I.C.

The course of instruction in Chemistry consists of lectures and practical work in the chemical laboratory.

The lectures will be given daily, except Saturdays, from 12 to 1, beginning on Wednesday, 5th November; and the laboratory will be open on Wednesdays, from 2 to 5, and Saturdays from 10 to 1.

During Session 1890-91 lectures will be given on the general principles of chemistry, inorganic chemistry, and the elements of organic chemistry. The first fifty lectures will

deal with general principles and with the chief non-metallic and metallic elements, and their more important compounds. The second fifty lectures will be devoted partly to chemical theory and inorganic chemistry and partly to a description of some important groups of organic compounds. The following is an outline of the lecture course :—

Inorganic Chemistry.

Differences between mechanical mixture, solution, and chemical combination. Chemical changes. Differences between elementary and compound substances. Laws of chemical combination. Equivalent weights of the elements. The atomic theory. Quantivalence. Molecules and molecular weights. Avogadro's hypothesis. Chemical nomenclature and notation.

Oxygen. Ozone. Classification of oxides. Oxidation and reduction.

Hydrogen. Water. Peroxide of hydrogen.

Nitrogen. The atmosphere. Ammonia. Ammonium salts. Oxides of Nitrogen. Nitric acid and nitrates.

Carbon. Carbonic oxide and dioxide. Carbonates. Coal gas. Flame. Davy Lamp.

Chlorine. Bromine. Iodine. Fluorine. Their compounds with hydrogen. Chlorates and hypochlorites.

Sulphur. Sulphuretted hydrogen. Oxides of sulphur. Sulphurous and sulphuric acids and their salts.

Phosphorus. Oxides of Phosphorus. Phosphoric acid and phosphates. Chlorides of phosphorus. Phosphoretted hydrogen. *Arsenic.* Oxides of arsenic. Arseniuretted hydrogen. *Antimony.* Oxides, sulphides, and chlorides of antimony. Antimoniuretted hydrogen.

Silicon. Silica and the silicates. *Boron.* Boric acid and borates.

Potassium. Sodium. Silver. Calcium. Strontium. Barium. Aluminium. Magnesium. Zinc. Cadmium. Lead. Manganese. Iron. Cobalt. Nickel. Chromium. Bismuth. Copper. Mercury. Gold. Tin. Platinum.

The chief compounds of these metals with the more important acid radicals.

Organic Chemistry.

Principles of ultimate analysis. Compound Radicals. Homologous series. Classification of carbon compounds. Hydrocarbons.

Starches and Sugars. Fermentation. Wine, Beer, Bread, etc. Alcohol, ether, acetic acid, and their homologues.

Principal vegetable acids.

Glycerines. Oils and Fats. Saponification.

Derivatives of ammonia. Chief natural organic bases.

Cyanogen group. Urea. Uric acid.

Chief constituents of animal and vegetable organisms.

Students are strongly recommended to attend the laboratory as well as the lectures. In the laboratory each student has a bench supplied with apparatus and re-agents, and the course of instruction includes practical work illustrative of chemical laws, and exercises in the principles and methods of qualitative and quantitative analysis.

A class of Practical Chemistry for Medical Students will be held on Wednesdays from 2 to 4, and Saturdays from 10 to 12.

Fee for course of 100 lectures, £3 3s.; for 50 lectures, £2 2s.

Fee for laboratory work, 6 hours per week, £5 5s.; 3 hours per week, £3 3s.; 2 hours per week, £2 2s.

Practical class for medical students, £3 3s.

ENGLISH LANGUAGE AND LITERATURE.

In the Department of English Language and Literature two courses of Fifty Lectures will be held this Session. The Introductory Lecture will be delivered to both classes on Tuesday, 4th November, at 12 o'clock.

Class I. will meet on Tuesdays and Fridays at 11 o'clock, beginning on Tuesday, 4th November.

The course of instruction will include :—The History of the English Language, Lectures on English Composition and Style, and the History of English Literature during the Seventeenth and Eighteenth Centuries, with a special study of the works of Milton, of Pope, and of Burke.

The following works will be read in class :—*Paradise Lost*, Book I.; Johnson's *Lives of the Poets;* and Burke's *Reflections on the French Revolution.*

Class II. will meet on Tuesdays and Fridays at 12 o'clock, beginning on Tuesday, 4th November.

The course of instruction will consist of two parts—one devoted to a detailed criticism of the dramatic works of Shakespeare; the other, to a survey of the English Literature of the Nineteenth Century, with special reference to Poetry and Fiction.

The following plays of Shakespeare will be read in class: —*Romeo and Juliet, As You Like It,* and *Julius Cæsar.*

Fee for each course of fifty lectures, £2 2s.

Summer Reading. An examination for a Special Prize, open to students of either class, will be held early in November. The subject of examination will be the following :—

Shakespeare : "Much Ado about Nothing."
"As You Like It."
"Twelfth Night."
Scott : "Old Mortality."
Thackeray : "Esmond."
Dickens : "David Copperfield."

FRENCH LANGUAGE AND LITERATURE.

Fifty Lectures.

Jules A. L. Kunz, Lecturer in the Philosophical Institution and in Heriot-Watt College, Edinburgh.

These lectures will be delivered on Saturdays from 10.45 to 11.45, and from 12 to 1, beginning on Saturday, 8th November. This course will be divided into two sections distinct from one another.

The first, comprising 25 lectures, will be devoted to an historical and critical study of French Literature from 1800 to 1880. The course, which will be entirely carried on in French, will be delivered on 25 consecutive Saturdays, from 10.45 to 11.45.

The second section comprises, like the first, 25 lectures, which will be delivered on the same days, from 12 to 1. This course embraces studies in Higher French. The subjects selected for 1890-91 are:—1st, the rules of French epistolary style explained and illustrated; 2nd, a systematic exposition of the principles and methods of the various species of prose in this order—oratorical, historical, and didactic; 3rd, current literary allusions. The business of the class will further comprehend fortnightly exercises in French Composition, which will be returned corrected, on alternate Saturdays; two original essays in French; and the translation of M. Taine's *Voyage aux Pyrénées.* The entire work will be carried on in French.

Written Examinations will be held in both sections.

For Preparatory Reading the following books are recommended:—Fleury—*Histoire de la Littérature Française;* Staaff—*Cours de Littérature Française,* Vols. IV., V., and VI.

The Fee for the whole course of Fifty Lectures will be £2 2s.; or for either section of Twenty-five Lectures, £1 11s. 6d.

GERMAN LANGUAGE AND LITERATURE.

FIFTY LECTURES.

ALEXANDER TILLE, Phil. Dr. et Bon. Art. Mag. aus Leipzig.

These Lectures will be delivered on Mondays and Thursdays at 12 o'clock, beginning on Thursday, 6th November.

The course of Fifty Lectures will be divided into two sections, distinct from one another.

FIRST SECTION.—TWENTY-FIVE LECTURES.
GERMAN LITERATURE FROM ITS ORIGIN TO 1750.

1. *Von den Anfängen der deutschen Literatur bis* 1200.
   Altheidnische Dichtung: *Hildebrandslied*, Wessobrunner Gebet, Zaubersprüche.
   Christliche Dichtung: *Heliand*, *Otfrieds Krist*, Muspilli.
   Geschichtsdichtung: Annolied, Rolandslied, Alexanderlied.
   Tiersage: Ecbasis Captivi, Renardus, Reineke de Vos.
   Spielmannsdichtung: König Rother, Herzog Ernst, *Nibelungenlied*, *Gudrun*.
2. 1200-1500. *Die höfische Dichtung.*
   Epos: Heinrich von Veldeke, *Wolfram von Eschenbach*, *Hartmann von Aue*, *Gotfried von Strassburg*, der Stricker, Conrad von Würzburg, Ulrich von Liechtenstein.
   Lyrik: Reimar der Alte, *Walther von der Vogelweide*, Reimar von Zweter.
   Didaktik: Thomasin von Zircläre, Vridanks Bescheidenheit, Winsbeke, Hugo von Trimberg.
3. 1500-1625. *Die Zeit der Rennaissance und Reformation.*
   Sebastian Brant, *Luther*, Murrner, Ulrich von Hutten.
   Hans Sachs, Fischart, *Die Anfänge der Faustsage*, Das Spiesssche Faustbuch.
4. 1625-1750. *Die Zeit der Gelehrtenpoesie.*
   Die Sprachgesellschaften.
   Die erste Schlesische Schule: Fleming, Gryphius, Dach, Gerhardt.

Die zweite Schlesische Schule: Hoffmannswaldau, Lohenstein, Grimmelshausen.
Gottsched und die Schweizer: Bodmer, Breitinger, Haller.
Die Bremer Beiträge, Hagedorn, Rabener, Gellert.

Book recommended: Scherer, *Geschichte der deutschen Litteratur.*

SECOND SECTION.—TWENTY-FIVE LECTURES.

GERMAN LANGUAGE.

HIGHER GERMAN GRAMMAR.

Die neuhochdeutsche Schriftsprache und die Sprache der Gebildeten.
Die mustergiltige Aussprache des Deutschen.
Wortton und Satzton.
Musikalischer und exspiratorischer Accent.
Die neue deutsche Rechtschreibung.
Umlaut und Ablaut.
Die Hauptschwierigkeiten der Substantivflexion.
Die Declination der Adjectiva nach ihrer Function im Satze.
Die Pronomina und Pronominaladjectiva mit Rücksicht auf ihre Anwendung.
Die Bildung der zusammengesetzten Zahlworte.
Die natürlichen Gruppen der starken Verba.
Der Umlaut in der Verbalflexion.
Die Grundzüge der Construction der Praepositionen.

Eight of these twenty-five lectures will be devoted to the translation and interpretation of Schiller's Philosophical Poems.

Grammar recommended: Heyse, *Deutsche Grammatik*, 24 Aufl., hsg. von Lyon, Hannover 1886. Hahn.

Books recommended for Summer Reading: Lessing's *Laokoon*, Goethe's *Faust*, Schiller's *Wallenstein.*

The Fee for the whole course of Fifty Lectures will be £2 2s.; or for either section of Twenty-five Lectures, £1 11s. 6d.

(For German Tutorial Class, see page 39.)

HISTORY.

Fifty Lectures.

Rev. Professor Story, D.D.

These lectures will be delivered on Tuesdays and Fridays, 2 to 3, beginning on Tuesday, 4th November.

The subject will be the history of Western Europe from the close of the Crusades till the Reformation, with special reference to the movement preparatory to the Reformation: and the history of Scotland from the Planting of Christianity onwards.

Fee for the Course, £2 2s.

ART DEPARTMENT.

Lecturer and Instructor—Mr. G. Albert Laundy, London.

I. Lectures on Art.

These Lectures will be delivered on Wednesdays from 2 to 3, beginning on Wednesday, 5th November.

The course, consisting of Twenty-five Lectures upon the Theory and Practice of Drawing, will treat systematically of the various branches of Draughtsmanship connected with Pictorial Art, viz. :—that of the Human Form, and those of Animals, Plants, Trees, Mountains, and Buildings, and will be illustrated by Diagrams and Practical Demonstration.

Fee for the Course, £1 11s. 6d.; or to students in the Drawing and Painting Classes, £1 1s.

II. Drawing and Painting.

The Session consists of three terms, each of two months'

duration, viz. :—3rd November till 23rd December, 5th January till 28th February, and 1st March till 30th April.

The Classes for Drawing and Painting will be re-opened on 3rd November. The course of instruction will include Drawing from the cast, in charcoal, chalk, and sepia, or monochrome; Freehand from the flat; Perspective; Painting in oils, water colour, and pastel; Miniature Painting on ivory; Landscape, Figure, and Flower Drawing and Painting.

Class lessons will be given daily (except Saturdays) from 10.30 to 1, and on two afternoons per week from 2 till 4. Students can take, at their option, two, three, four, or five lessons per week.

The Studio will be open every day (except Saturdays) from 1 to 4, without extra fee, to students attending the Drawing and Painting Classes who wish to continue to work by themselves.

Former students who have attended the Drawing and Painting Classes in previous sessions may work in the Studio as above on payment of 5s. 6d. per month.

Classes will be formed for Drawing and Painting from the draped life model.

Private Lessons can be had in the afternoons according to arrangement.

Classes for instruction by correspondence for ladies living at a distance will be formed on 1st November.

A Summer Correspondence Class will be formed with the object of enabling students to continue their work during the vacation, under the guidance of the same instructor, and for the study of sketching and flower painting from nature, and the other branches of drawing and painting.

Fees.

For Lessons in Class.

Per Month.

	Drawing.	Painting (or Drawing and Painting) or Life Model Class.
2 Lessons per week, ...	£0 10 6	£0 13 0
3 ,, ,, ...	0 13 0	0 18 0
4 ,, ,, ..	0 15 6	1 2 6
5 ,, ,, ...	0 18 0	1 5 6

Life Model Class.

Fees per month as above, the same as for the painting class; each term of two months including 15 lessons of two hours each.

The expense of the payments to the Model will be divided equally among the members of the class.

Ladies attending the classes for Drawing and Painting, or the Life Model Class, during the first or second term, who do not propose to enter for the following term, are required to give notice of this to the Secretary not less than a week before the beginning of the new term. *Failing such notice, they will be liable for the fee for the following term.*

A class will be formed on Wednesdays, 3 to 4, for the study of advanced Perspective, in case a sufficient number of students come forward. Fee to students in the Art Department, £1 1s.; to others, £1 11s. 6d.

A class for Artistic Anatomy will be formed if a sufficient number of students come forward.

A class for Sketching and Landscape Painting from Nature will be formed if six students come forward. Fee for a set of six lessons of two hours each, £1 11s. 6d.

Private Lessons.

	Drawing.	Painting.	
For 12 Lessons of 2 hours each, for one, two, or three students,	£4 4 0	£5 5 0	(Each Student.)
Do. for a class of four students,	3 10 0	4 4 0	,,
Do. for a class of five students,	3 5 0	3 15 6	,,
Do. for a class of six students,	2 15 0	3 3 0	,,

All students in the Art Department pay the Matriculation Fee of 5s.

Ladies wishing to attend the Drawing and Painting Classes will be required to pass a test examination—(*a*) In Freehand Drawing: subject—a simple example from the flat, to be chosen by the Art Instructor, and to be done in his presence; or (*b*) In knowledge of colour: subject—the preparation of tints either for landscape, figure, or flower painting.

Tutorial Classes.

These Classes begin early in November, and will continue till 30th April. Fees are paid in advance, either for the whole course or for the term of three months—1st November till 1st February, and 1st February till 30th April. Pupils entering at any time during a term pay the fee for the whole term. Ladies attending during the first term, who do not propose to enter for the second term, are required to give notice of this to the Secretary on or before the 20th January. *Failing such notice they will be liable for the fee for the second term.*

LATIN.

During Session 1890-91 Latin will be taught by Mr. A. Murdoch, Assistant to the Professor of Greek in the University, and the Class will meet on Tuesdays and Thursdays at Three p.m., beginning on Tuesday, 5th November. Fee per term, £1 11s. 6d.; for the Course, £3 3s.

GERMAN.

A Tutorial Class for the study of the German Language will be held by Dr. A. Tille on Mondays and Thursdays, 2 to 3, beginning on Thursday, 6th November.
Fee per term, £1 11s. 6d.; for the Course, £3 3s.

(This Class is not guaranteed unless eight students come forward.)

MATHEMATICS.

A Class for Mathematics will be held by Mr. Peter Alexander, M.A. It will meet on Mondays and Thursdays, at 11.15 a.m., beginning on Monday, 4th November. Fee per term, £1 11s. 6d.; for the Course, £3 3s.

THEORY OF MUSIC.

Classes for Theory of Music will be conducted by Mr. Montague Smith, Organist to the University, and will meet on Wednesdays, beginning 5th November.

First Year's Class.

Wednesdays, 10 to 11.30.

Rudiments and Notation, Sound and Pitch of Sounds, Duration of Sounds, Accent, Time Signature, Syncopation, Ties, Binds, Slurs, Intervals; the Scales, major and minor; the Clefs, treble, alto, tenor, and bass, and the relations between them; Musical Terms in common use.

Harmony—up to the chords of the Seventh, Ninth, and their Inversions, and Chords of Suspension.

Second Year's Class.

Wednesdays, 11.30 to 1.

Chords of the eleventh and thirteenth, passing and pedal notes, ground-bass. Fundamental and chromatic concords, tonic and supertonic sevenths and ninths, and the different species of counterpoint, in two parts.

Third Year's Class.

The different species of counterpoint, in three parts.
Playing from figured basses. Form in composition and analysis.

The day and hour of this class will be arranged to suit the students attending it.

Students will be admitted to the foregoing divisions according to their proficiency and the examinations for which they intend to enrol.

The Second and Third Year's Classes are not guaranteed unless eight members come forward.

Fee per term, £1 11s. 6d.; for the Course, £3 3s.

Instruction in the Common Subjects, and in all the subjects of the Junior and Senior Local Examinations, of the Higher Examinations for Women, and of the Examinations in Degree Subjects, is given in the College's Correspondence Classes (see pp. 42 to 45). Tutorial Classes will also be formed for oral instruction in any subject of the Higher Examinations if desired by not less than ten pupils.

TIME TABLE 1890-91.

	Monday.	Tuesday.	Wednesday.	Thursday.	Friday.	Saturday.
Logic, ...	10—11	... ...	... ...	10—11	... ...	. . ...
Moral Philosophy, ...	11—12	... ...	... ...	11—12	... ...	... ...
Political Economy, ...	3—4	... ...	... ...	3—4	... ...	... ...
Natural Philosophy (Lecture), ..	... ...	... ...	3—4	... ...	3—4	... ...
Natural Philosophy (Laboratory Work),	... ...	... ..	... ...	... ...	... ...	10—1
Chemistry (Lecture), ...	12—1	12—1	12—1	12—1	12—1	... ...
Chemistry (Laboratory Work), ...	... ...	... ...	2—5	... ...	... ...	10—1
English Literature and Language, (Class I.), ...	... ...	11—12	... ...	.. ...	11—12	... ...
English Literature and Language, (Class II.), ...	... ...	12—1	... ...	.. ...	12—1	... ...
French Literature, ...	... ...	... ...	... ...	... ...	.. ...	10.45—11.45
French Language, ...	... ...	... ...	... ...	... ...	... ...	12—1
German Literature, ...	... ...	... ...	... ...	12—1	... ...	... ...
German Language, ...	12—1	... ...	... ...	... ...	... ...	... ...
History, ...	... ...	2—3	... ...	... ...	2—3	... ...
Art (Lecture), ...	... ...	... ...	2—3	... ...	... ...	... ...
Art (Perspective), ...	... ...	... ...	3—4	... ...	... ...	... ...
Art (Drawing and Painting), ...	10.30—1	10.30—1	10.30—1	10.30—1	10.30—1	... ...
*Art (Life Model Class), ...	... ...	2—4	... ...	2—4	... ...	... ...
Latin (Tutorial Class), ...	... ...	3—4	... ...	3—4	... ...	... ...
German (Tutorial Class), ...	2—3	... ...	... ...	2—3	... ...	... ...
Mathematics (Tutorial Class), ...	11.15—12.15	... ...	... ...	11.15—12.15	... ...	... ...
Theory of Music (Tutorial Class), First Year's Class,	... ...	... ...	10—11.30	... ...	... ...	... ...
Theory of Music (Tutorial Class), Second Year's Class,	... ...	... ...	11.30—1	... ...	... ...	... ...

* Or on other days to be fixed to suit the convenience of Students.

Correspondence Classes.

The object of the Correspondence Classes is (*a*) to assist in their private studies ladies resident in the country, or who, though resident in Glasgow, do not find it convenient to attend classes; or (*b*) to aid them in preparing for the Local Examinations of Glasgow University; or (*c*) to afford instruction in subjects not taken up in the College lectures for the year. The Local Examinations will be held on the 2nd, 3rd, 4th, and 5th June, 1891. There is no limit of age for admission. The Examination Board undertake to establish a Local Centre in any place (excepting the other University seats) upon the following conditions:—1. A Local Committee must make the local arrangements required for the proper conducting of the Examination. 2. In order that any place may be recognised as a Local Centre, fees to the amount of at least £5 must be contributed by or on behalf of the candidates enrolling for examination at such place. 3. Any expenses incident to the Examination at each Local Centre (but not including fees to Examiners) must be borne by the Local Committee. Special arrangements for examination will be made for other countries, in the case of members of the Correspondence Classes of Queen Margaret College.

The subjects of Examination are divided into five groups, viz.:—

(*a*) Common Subjects.
(*b*) Special Subjects—Junior Certificate.
(*c*) Special Subjects—Senior Certificate.
(*d*) Subjects for the Higher Examination for Women.
(*e*) Degree Subjects.

Details of the Common Subjects, of the Special Junior and Senior Subjects, and of some extra classes, with the names of the books recommended by the Correspondence Tutors will be found in the Prospectus of the Correspondence Classes, which may be obtained from the Honorary Secretary, MRS. ROBT. JARDINE. For the details of the subjects of the Higher Examination and of the Degree Subjects, with the names of the books suggested by the University Local Examination Board, see pages 50 to 54 of this Calendar.

Classes will be formed for the study of all these subjects, and of the History of Art, including Painting and Architecture, Practice of Art, and Perspective.

Classes will also be held in preparation for the Examinations of the Associated Board of the Royal Academy of Music and the Royal College of Music, London, in Theory of Music for Junior and Senior Certificate.

Students who intend to prepare for the University Examination are requested to provide themselves with a copy of the University of Glasgow Local Examination Scheme for 1891, which may be had from Messrs. MACLEHOSE & SONS, 61 St. Vincent Street, price 6d., by post 8d.

Students who do not intend to prepare for Examination may select subjects from any grade, and in any order that suits them best.

The Correspondence Classes are open to men.

FEES.—The fees for the whole course are as follows:—For the Common Subjects (Scripture and Latin excepted), £1 11s. 6d.; for the Common Subjects (Latin excepted), £2 2s.; for each of the Special Subjects (Junior or Senior), £1 11s. 6d.; for each subject for the Higher Examination, and for each of the Degree Subjects, £2 2s.

Pupils in foreign countries are charged a small additional fee to cover the higher rate of postage.

The course may be divided into three terms for payment of fees, viz. :—From 1st November to 5th January, for each subject, 11s.; from 5th January to 10th March, 11s.; and from 10th March to 15th May, 11s. Single term in each of the Higher Examination Subjects, 15s.

Fees are payable in advance, and pupils who intend to withdraw from a class at the end of the 1st or 2nd term *are requested to give notice to the Secretary of the Correspondence Classes eight days before the end of the term.* Failing to do so, they will be liable for the fee of the following term.

Students, when they join the classes, will receive a Plan of study, divided into fortnightly lessons, and Examination Papers based on this plan will be sent to them once a fortnight, to which they will be expected to send written answers within a given period. The papers, when corrected, will be returned to the Correspondents, with notes and explanations.

The course will begin on the 1st November, 1890, and will continue till 14th May, 1891. Students can join these classes at any time, but they are strongly recommended to enter at the beginning of the course or one of the three terms (see above).

Summer Classes for Art, Botany, and Theory of Music begin early in June.

Students who join after the opening of any class must be prepared to take up the work at the stage reached by the class. When practicable, the back papers will be sent to them, but answers to these cannot be corrected.

Arrangements have been made by which heads of Schools or Private Governesses can obtain the question papers of the Correspondence Classes for the Common Subjects,

including Scripture, and for some of the Special Subjects, on application to MRS. ROBERT JARDINE.

Correspondence students are requested to apply to MRS. ROBERT JARDINE, Honorary Secretary for the Correspondence Classes, 44 Kelvingrove Street, Glasgow, to whom Money Orders may be made payable, and who will give any further information that may be desired. When payment is made by cheque it must include 6d. for Bank charges, except in the case of cheques on London and Glasgow.

LIBRARY AND READING ROOM.

This Library is specially designed to meet the requirements of ladies attending the College Lectures, or preparing for the University Local Examinations, and of Students in the Tutorial and Correspondence Classes of the College.

It contains above 1,000 volumes on History, Biography, Literature, Philology, Mental and Moral Philosophy, Science, Political Economy, Latin, Greek, French, German, and Italian Language and Literature, Theory of Music, Art, etc., besides Atlases, Dictionaries, and Encyclopædias. The catalogue includes the principal books prescribed for the Glasgow University Local Examinations, and those recommended by the Lecturers. Additions will be made to the present number of books as the funds permit.

The Library consists of two divisions—the Lending Library and the Consulting Library; books are not lent out from the latter. The Reading Room, which is entirely set apart for readers, is open daily during the session from 10.30 A.M. till 5.30 P.M., on week days, except Saturdays, when it is shut at 1 P.M. Books may be exchanged at any time during these hours.

Each matriculated student is entitled to use the Library and Reading Room. Members of the Correspondence Classes who are not matriculated students, or any former students of Queen Margaret College, or of the Glasgow Association for the Higher Education of Women, or ladies belonging to Queen Margaret Guild, may obtain the privilege of using the Consulting Library and Reading Room during the session on payment of a Library Fee of 5s.

Both matriculated students and members of the Correspondence Classes may borrow books from the Library on payment of a fee of 7s. for the period from 1st November till 25th May, or of 5s. for the period from 3rd June till 24th October. Every student borrowing books is entitled to have in her possession two volumes (in summer, four volumes) at one time, and to retain any book for two weeks (in summer, four weeks) from the date of borrowing, and further to re-borrow any book for successive periods of two weeks, unless application for it shall in the meantime have been made by another person entitled to the use of the Library. Each student who subscribes for the summer months may take out four volumes at a time, which may be exchanged once a month on fixed days. Notice will be given to each subscriber at the beginning of the summer of the day in each month on which the Library will be open for this purpose. Books must not be sent in at other times during the summer months. If a book be taken out without being registered, or if notice of re-borrowing be not given, or if any book be not returned within three days after notice shall be sent by the Secretary, a fine will be levied. The privileges of any reader liable to a fine are suspended until the fine is paid.

Books belonging to the Library must not be privately transferred from one reader to another, and must not be

lent to non-subscribers. Subscribers who reside at a distance from Glasgow pay all the expenses of transmission of their books, and the carriage of books by rail must be prepaid.

Every parcel of books when returned to the Library must have the name of the sender clearly written outside the cover.

Subscribers will be held liable to make good any damage sustained by books while in their keeping or in transit.

Dictionaries and the smaller text-books prescribed by the Lecturers and University Examiners are not lent out.

A general inspection of the Library takes place twice a year; and the Library is closed for this purpose from 5th to 10th June, and from 24th October till 1st November. All books must be returned to the Library before 5th June and 24th October, on penalty of a fine.

The Library will be closed during the Christmas and other holidays.

Strict order and silence must be observed in the Reading Room; an adjoining room is provided for students who wish to wait between two classes.

Letters respecting the Library, and parcels of books when returned, are to be addressed to the Secretary, MISS GALLOWAY, Queen Margaret College, Kelvinside, Glasgow, to whom Post-Office Orders should be made payable, and from whom subscription tickets may be had. The Library Committee will be glad to receive donations of money or of books for the Library, which should be sent to the Secretary.

LOCAL EXAMINATIONS OF THE UNIVERSITY OF GLASGOW.

REGULATIONS FOR 1891.

The Examinations for 1891 will be held on the 2nd, 3rd, 4th, and 5th June.

Enrolment forms may be obtained from the Secretary at the University, in the month of April. Candidates must fill up and return these forms *on or before the 1st May*, forwarding the fees at the same time. Unless with special permission candidates will not be admitted to enrolment after 1st May.

PLACES OF EXAMINATION.—Candidates will be examined at the University, Glasgow, and at such places as the Board may appoint as Local Centres. The Board undertakes to establish a Local Centre in any place (excepting the other University seats, St. Andrews, Aberdeen, and Edinburgh), upon the following conditions:—1. A Local Committee of those interested in the higher education of the district must be formed, and must make the local arrangements required for the proper conducting of the Examination. 2. In order that any place may be recognized as a local centre, fees to the amount of at least £5 must be contributed by or on behalf of the candidates enrolling for examination at such place. 3. Any expenses incident to the Examination at each Local Centre (but not including the fees to Examiners) must be borne by the Local Committee.

The Secretary of the Local Committee will receive from the Candidates belonging to the district their forms of application, duly filled up, and their fees, and will transmit them *not later than 2nd May* to the Secretary of the Board at the University.

CERTIFICATES.—The Certificates granted by the Board are as follows, viz.:—

I. Junior, } for both Boys and Girls.
II. Senior, }

III. Higher, }
IV. Certificate in Degree Subjects, } for Women.

They are signed by the Vice-Chancellor of the University, and specify in each case the subjects in which the Candidate has passed.

Ladies who hold the Senior Certificate, or the Higher Certificate, or the Certificate in Degree Subjects, may act as Assistant Teachers,

under Article 79 of the Scotch Code of the Education Department, and, under Art. 47 *b* 2, may obtain Government Certificates, after twelve months' service in a day school receiving Government grants.

The subjects of examination, proficiency in which gives a right to a Certificate, are divided into five groups:—

(*a*) COMMON SUBJECTS, VIZ.:—

1. English; 2. History; 3. Geography; 4. Arithmetic; 5. Scripture History; 6. Latin (girls are not required to take Latin).

(*b*) SPECIAL SUBJECTS FOR THE JUNIOR CERTIFICATE, VIZ.:—

DEPARTMENT A.

1. English, including Composition and Literature; 2. History and Geography; 3. Scripture History.

DEPARTMENT B.

1. Latin; 2. Greek; 3. French; 4. German.

DEPARTMENT C.

1. Mathematics; 2. Natural Philosophy; 3. Astronomy.

DEPARTMENT D.

1. Chemistry; 2. Botany; 3. Zoology; 4. Physiology; 5. Geology and Physiography.

EXTRA SUBJECTS.

Drawing and Music.

(*c*) SPECIAL SUBJECTS FOR THE SENIOR CERTIFICATE, VIZ.:—

DEPARTMENT E.

1. English Literature; 2. History; 3. Political Economy; 4. Logic; 5. Scripture History.

DEPARTMENT F.

1. Latin; 2. Greek; 3. French; 4. German.

DEPARTMENT G.

1. Mathematics; 2. Natural Philosophy; 3. Astronomy.

DEPARTMENT H.

1. Chemistry; 2. Botany; 3. Zoology; 4. Human Physiology; 5. Geology.

EXTRA SUBJECTS.

Drawing and Music.

(*d*) SPECIAL SUBJECTS FOR HIGHER CERTIFICATE.

The range of selection allowed to the candidates for the Higher Certificate varies according to their preliminary qualifications. If the candidate has taken the Senior Certificate in the Local Examinations in any University, or if she has attained the age of eighteen years and passed in the subjects included under group (*a*) or an equivalent examination, she may offer herself for examination in at least *three* and not more than *six* subjects, taken from at least three of the departments. If the candidate has attained the age of eighteen years, but has not passed the examination specified above, she may offer herself for examination in Department A, and, in addition, in at least *three*, and not more than *five* subjects taken from at least two of the remaining departments; provided always that one of these additional subjects shall be Mathematics, *or* taken from Department B. No girl under the age of eighteen is admitted to the examination for the Higher Certificate unless she holds a Senior Certificate.

Department A.

English Language and Literature.—Candidates will be expected to show (*a*) a general knowledge of the history of the English Language; (*b*) a general knowledge of English Literature, with special knowledge of either (1) the period 1066-1625, more particularly of the life and works of Chaucer, Spenser, Sidney, More, Bacon, Shakespeare, with detailed knowledge of Chaucer's *Prologue*, Shakespeare's *Macbeth*, and Bacon's *Essays*, I.-XX.; or (2) the period 1625-1800, more particularly of the life and works of Milton, Addison, Pope, and Burke, with detailed knowledge of *Paradise Lost*, Books I. and II., and Burke's *Letter to a Noble Lord.*

Books suggested:—Spalding's *Manual of English Literature and Language*; Craik's *Outlines of the History of the English Language*; Arnold's *Manual of English Literature*; Chaucer's *Prologue* (Clarendon Press); Shakespeare's *Macbeth* (Clarendon Press).

For reference:—Taine's *History of English Literature*; Craik's *History of English Literature*; *English Men of Letters Series*, edited by John Morley; Nichol's *Tables of Modern History and Literature*; Ten Brink's *History of English Literature.*

DEPARTMENT B.

1. *Latin.*—Virgil, *Æneid*, Bk. VII.; Horace, *Odes*, Bks. II., III.; Horace, *Satires*, Bk. I.; Tacitus, *Agricola*. Any one of the following:—(*a*) Cicero, any oration or orations of not less than forty chapters; (*b*) Cicero's *Epistles*, any forty consecutive pages (Pritchard and Barnard's edition); (*c*) any Book of Livy. Roman Antiquities and Roman History from B.C. 133 to B.C. 31 (*Students' History of Rome*, Books VI., VII.). Unseen translation. Proficiency in Latin Prose Composition and Grammar. A knowledge of the matter of the books read is essential.

2. *Greek.*—Homer, *Iliad* or *Odyssey*, any continuous portion of not less than seven hundred and fifty lines. Sophocles, *Philoctetes*, *Trachiniæ*, or *Electra;* Herodotus, Book IX., to Ch. LXV.; Plato, *Crito*. A simple passage of unseen translation may be set. Questions on Greek Grammar, Literature, and Antiquities. Greek History, 478-404 B.C. (Smith's *Students' History of Greece*, Ch. XXII.-XXXIII.).

3. *French.*—The papers will include passages for translation into English and French respectively; questions on the Grammar and History of the Language, and on the Literature of the 17th Century, or at the option of the candidate, on the literature of the 19th Century.

Books suggested:—Brachet, *Grammaire historique* and *Dictionnaire étymologique de la langue française* (both translated by G. W. Kitchin); Littré, *Dictionnaire de la langue française, abrégé par A. Beaujean;* Demogeot, *Histoire de la Littérature française;* Géruzez, *Histoire de la Littérature française;* Paul Albert, *La Littérature française au* XVII^me. *Siècle*. Specimens of French Literature selected and edited by G. Saintsbury (Clarendon Press).

4. *Italian.*—The papers will include passages for translation into English and Italian respectively; questions on Grammar and on the Literature of the period 1300-1400.

5. *German.*—The papers will include passages for translation into English and German respectively; questions on Grammar and on German Literature from the earliest times to the beginning of the classical period (about 1748).

Books suggested:—Eve, *German Grammar* (2nd ed., Nutt, 1884); Gostwick and Harrison, *Outlines of German Literature;* Kluge, *Geschichte der deutschen Nationallitteratur.*

DEPARTMENT C.

1. *Mathematics.*—Euclid, First Six Books. Algebra, including Quadratic Equations, Progressions, and Binomial Theorem for Positive Integers. Plane Trigonometry, as far as the Solution of Triangles by the aid of Logarithmic tables.

2. *Natural Philosophy.*—The Elements of Statics and Dynamics, with the Solution of Problems not requiring the Differential or Integral Calculus; Experimental Science, including Sound, Light, Heat, Electricity, and Magnetism.

3. *Astronomy.*—Herschel, *Astronomy*, Parts I. and III.

DEPARTMENT D.

1. *Psychology, Logic, and Metaphysics.*—Veitch's *Institutes of Logic*, except Chapters V., XIII., XIV., XV., XXV. (large print only); Veitch's *Hamilton* (Blackwood's Series); Veitch's *Descartes* (1879).

2. *Moral Philosophy.*—Ferrier, *Lectures on Greek Philosophy;* or Zeller's *Outlines of Greek Philosophy;* the ethical parts of Watson's *Selections from Kant*, pp. 225-306.

Candidates will also be expected to show some knowledge of the history of modern ethical philosophy. Information may be found on this subject in Ueberweg's *History of Philosophy;* Sorley's *Ethics of Naturalism*, or Martineau's *Types of Ethical Theory.*

On Kant's Ethics, students may consult with advantage Potter's *Ethics of Kant* or Green's *Prolegomena*, especially Books II. and III.

3. *Political Economy.*—Marshall's *Economics of Industry;* Mill, *Political Economy*, Books I., II.

4. *History.*—The History of Europe from 1100 to 1517.

Books suggested:—Bryce's *Holy Roman Empire;* Hallam's *Europe during the Middle Ages.*

5. *Scripture.*—Introduction to, and Exegesis of, St. Luke's Gospel and the Epistles to the Thessalonians.

DEPARTMENT E.

1. *Chemistry.*—Books suggested: Roscoe, *Lessons in Elementary Chemistry;* Fownes, *Manual of Chemistry;* Armstrong, *Organic*

Chemistry; Bloxam, *Chemistry, Inorganic and Organic;* Roscoe and Schorlemmer, *Treatise on Chemistry;* Miller, *Elements of Chemistry.*

2. *Botany.*—(A) Morphological, including the anatomy and development of plants and the principles of classification. (B) Physiological.—Books suggested: Oliver, *Elementary Botany;* Balfour, *Manual of Botany;* Henfrey, *Elementary Course of Botany,* edited by Masters; Sachs, *Text-Book of Botany;* Bower and Vines' *Practical Botany.*

3. *Geology and Physical Geography.*—Books suggested:—Lyell, *Student's Elements of Geology;* Green, *Geology,* vol. I.; Nicholson, *Palæontology;* Young, *Physical Geography.*

4. *Zoology.*—Books suggested:—Nicholson, *Manual of Zoology;* Huxley, *Anatomy of Vertebrated Animals;* Huxley, *Invertebrata;* Rolleston, *Forms of Animal Life;* Claus, *Text-Book.*

5. *Physiology.*—Book suggested:—M'Kendrick, *Text-Book of Physiology* (MacLehose).

(e) SUBJECTS FOR CERTIFICATE IN DEGREE SUBJECTS.

Candidates are required to select at least *five* subjects from at least *three* Departments. They have it in their option to complete their examination in all the subjects in one year, or to distribute them over a period not exceeding three years.

Department		
A.	*English Language and Literature.*	Same as for Higher Certificate.
B.	1. *Latin.*	
	2. *Greek.*	
C.	1. *Mathematics.*	
	2. *Natural Philosophy.*	
D.	1. *Psychology, Logic, and Metaphysics*	
	2. *Moral Philosophy.*	
E.	1. *Chemistry.*	
	2. *Botany.*	
	3. *Geology and Physical Geography.*	
	4. *Zoology.*	
	5. *Physiology.*	

Candidates for Junior, Senior, or Higher Certificates may also present themselves for examination in Drawing and Music, and their proficiency in these EXTRA Subjects will be recorded in the Certificate, but the numerical values obtained will not be reckoned in any competition.

EXTRA SUBJECTS (HIGHER CERTIFICATE).

*Drawing.**—(A) Freehand Drawing of Ornament, in outline, from the flat example; Freehand Drawing of the human figure in outline, from the flat example; Freehand Drawing from objects or models, in outline.

(B) Freehand Drawing of the human figure, from the cast, in outline; Shading the human figure, in crayon, from the flat example; Perspective; Plane Geometry.

Candidates may take either or both.

Music.—1. (*a*) Harmony; (*b*) Counterpoint; (*c*) Fugue and Canon; (*d*) Musical Form; the Symphony, Sonata, etc.

2. Modern Orchestral Instruments and their individual characteristics. The detailed construction of an Orchestral score.

Work to be studied with reference to Form and Orchestration—Fourth Symphony by Mendelssohn.

3. General Outlines of Musical History, and Biography of the great masters.

TEXT-BOOKS.—Macfarren, *Elements of Harmony;* Taylor, *Student's Text-Book of the Science of Music;* Cherubini, *Counterpoint and Fugue;* Banister, *Music;* Berlioz, *Orchestration.*

The Time Table for 1891† should be consulted by Candidates in selecting their lines of study, so as to avoid, as far as possible, the inconvenience to themselves consequent upon choosing subjects arranged for consecutive hours.

* The examinations in Drawing are based on those of the Department of Science and Art.

† See next page.

TIME TABLE FOR HIGHER EXAMINATIONS, 1891.

Days.	Hours.	Subjects for Higher Certificate and for Certificate in Degree Subjects.
TUESDAY 2 JUNE.	9 A.M.—10.30 A.M.	B. 3. French, 1st Paper. E. 3. Geol. & Ph. Geog., 1st Paper.
	10.30 A.M.—12 noon.	B. 5. German, 1st Paper. E. 4. Zoology, 1st Paper.
	1 P.M.—3 P.M.	A. English, 1st Paper.
	3 P.M.—5 P.M.	D. 2. Moral Philosophy.
	6 P.M.—8 P.M.	D. 5. Scripture. E. 2. Botany.
WEDNESDAY 3 JUNE.	9 A.M.—10.30 A.M.	B. 3. French, 2nd Paper. E. 3. Geol. & Ph. Geog., 2nd Pap.
	10.30 A.M.—12 noon.	B. 5. German, 2nd Paper. E. 4. Zoology, 2nd Paper.
	1 P.M.—3 P.M.	A. English, 2nd Paper.
	3 P.M.—5 P.M.	C. 1. Mathematics.
	6 P.M.—8 P.M.	C. 2. Natural Philosophy.
THURSDAY 4 JUNE.	9 A.M.—10.30 A.M.	B. 1. Latin, 1st Paper.
	10.30 A.M.—12 noon.	B. 2. Greek, 1st Paper.
	1 P.M.—3 P.M.	D. 1. Psychology, Logic, and Metaphysics.
	3 P.M.—5 P.M.	D. 4. History. E. 1. Chemistry, 1st Paper.
	6 P.M.—8 P.M.	D. 3. Political Economy. E. 5. Physiology, 1st Paper.
FRIDAY 5 JUNE.	9 A.M.—10.30 A.M.	B. 1. Latin, 2nd Paper. Drawing.
	10.30 A.M.—12 noon.	B. 2. Greek, 2nd Paper. Music.
	1 P.M.—3 P.M.	C. 3. Astronomy. E. 1. Chemistry, 2nd Paper.
	3 P.M.—5 P.M.	B. 4. Italian. E. 5. Physiology, 2nd Paper.

CLASSIFICATION OF SUCCESSFUL CANDIDATES.

Subject to the condition that candidates are not entitled to Honours or Commendation unless they pass in all the Special Subjects in one year, successful candidates for the Senior and the Junior Certificate are ranked in three grades according to the degree of proficiency displayed, viz. :—

1. *With Honours.*—Those who pass with an average of not less than 75 per cent. of the marks attainable in each of their Special Subjects. Candidates who obtain such percentage in the maximum number of Special Subjects which they are allowed to take up will be recorded as having passed with Highest Honours.

2. *With Commendation.*—Those who pass with an average less than 75 per cent. but not less than 60 per cent. of the marks attainable in each of their Special Subjects. Candidates who obtain such percentage in the maximum number of subjects will be recorded as passing with Special Commendation.

3. *Pass.*—Those who obtain Pass Marks in the requisite subjects, but fail to attain to the standard for Commendation.

Passing with Honours or with Commendation will be recorded in the Certificates, as well as in the Report and books of the Board.

Those who obtain Higher Certificates are arranged in order of merit, with a deduction in the case of candidates who take more than three subjects of 50 per cent. for each subject in excess of three.

An Honour list is published containing the names of those candidates for the Higher Certificate and the Degree Subjects Certificate who obtain 75 per cent. and upwards in each of two or more subjects.

No certificate is granted if the subjects in which the candidate has passed belong to only one Department. In the Higher Examination a candidate, in order to obtain a Certificate, must pass in subjects taken from at least three Departments. The Certificate in Degree Subjects is not granted until the candidate has passed in five subjects taken from at least three Departments.

FEES.

Candidates for the Higher Certificate who hold a Senior Certificate, or who have passed in the subjects included under Group (*a*), are required to pay a fee of Two Guineas. Other candidates are required to pay Three Guineas.

Candidates for the Certificate in Degree Subjects are required to pay a fee of Three Guineas.

Any holder of a Certificate may, on payment of a fee of Ten shillings, be admitted to examination in one or more additional subjects, with the view of adding to the value of the Certificate previously obtained.

Candidates who have not been successful may re-appear for examination on the following terms :—

Any Candidate who has failed in only one of the Special Subjects, *i.e.* Group (*b*), (*c*), or (*d*), shall, on application in a subsequent year, be admitted to examination in that subject, so as to complete the minimum requirements for a Certificate, without payment of additional fee, and to examination in any other subject or subjects on payment of a fee of Ten shillings.

Any Candidate who has failed in more than one of the Special Subjects, but who has passed in such subjects as, with the addition of *one* of those in which the candidate failed, would have sufficed for a Certificate, shall, on application in a subsequent year, be admitted to examination in *that* subject without additional fee, and to examination in any other subject or subjects on payment of a fee of Ten shillings.

Any candidate who has failed in all the Special Subjects or in all but one of the Special Subjects selected shall, on application in a subsequent year, be admitted to examination in the subjects previously attempted, or in any three or more of them, on payment of a fee of Ten shillings, and to examination in any other subject or subjects (but so as not to exceed the prescribed number), on payment of a further fee of Ten shillings.

Fees are not returned under any circumstances.

BURSARIES.

During eleven years Bursaries amounting in all to £1,397 10s. were given by Queen Margaret College and the Glasgow Association for the Higher Education of Women, in connection with the Local Examinations of Glasgow University. The names of the subscribers were published in the Reports or Calendars for the consecutive years. The schemes of the Educational Endowments Commissioners having provided an ample supply of Bursaries for Higher Education, the Council have thought it advisable not to ask for any further subscriptions for Bursaries.

MRS. ELDER SCHOLARSHIPS.

In 1884 the Executive Council of Queen Margaret College instituted two Scholarships to bear the name of Mrs. Elder, the donor of North Park House to Queen Margaret College. The Scholarships are open to ladies proposing to follow the profession of teaching who take a Senior Certificate at the University Local Examinations, and will be awarded in accordance with the results of these Examinations. The Scholarships are tenable for three years, and during each year the scholar is required to attend at least two classes in Queen Margaret College. The fee for these two classes and for matriculation will be paid out of the funds of the College. The scholars will be expected to take the Higher Certificate for Women, or the Certificate in Degree Subjects of the University of Glasgow; and on a scholar obtaining the Certificate, the College will refund to her the fees paid for the examination.

One Scholarship will be open to competition at the University of Glasgow Local Examination in June, 1891.

Candidates, besides entering their applications on the Local Examination Schedules, must give in their names to the Honorary Secretary, Miss Galloway, Queen Margaret College, Glasgow, on or before 1st May, 1891.

GLASGOW EDUCATIONAL ENDOWMENTS.

Under the provisions of the Schemes constituting Hutchesons' Educational Trust, the Glasgow City Educational Endowments Board, and the Glasgow General Educational Endowments Board, Higher Education Bursaries are instituted, which may be competed for and held by girls. Queen Margaret College is one of the Institutions at which these Bursaries may be held. The conditions of competition may be ascertained on application to Dr. F. Lockhart Robertson, Secretary, at the office, Hutchesons' Buildings, Ingram Street.

GENERAL FUND. ABSTRACT STATEMENT OF THE TREASURER'S ACCOUNTS.

From 10th April, 1889, to 15th May, 1890.

RECEIPTS.

I. ORDINARY INCOME—		
Lecture and Tutorial Class Fees,	£515 6 6	
Music Examination Fees,	19 7 6	
Subscriptions and Donations,	53 19 6	
Library Fees,	6 18 0	
Matriculation Fees,	50 15 0	
Sale of College Calendar,	3 14 0	
Interest Account,	463 8 9	
		£1,113 9 3
II. FUNDS AND OVERDRAFT AS AT 15TH MAY, 1890—		
Overdraft from Union Bank,	£700 14 8	
Less Cash in hands of Treasurer,	17 7 11	
		683 6 9
		£1,796 16 0

EXPENDITURE.

I. FUNDS AND OVERDRAFT AT 10TH APRIL, 1889—		
Overdraft from Union Bank,	£492 4 5	
Less Cash in hands of Treasurer,	11 0 1½	
		£481 4 3½
II. ORDINARY EXPENDITURE—		
Professors' and Tutors' Fees,	£757 16 8	
Music Examinations,	31 13 0	
Expenses of Library,	4 6 9	
Prizes for Professors' Classes and Mrs. Elder Scholarships,	26 16 5	
Rents—Religious Instit. Rooms for Council Meetings,	3 3 6	
Rates, Taxes, and Insurance,	89 0 10	
Repairs on House,	12 2 8½	
Furniture, Fittings, and Class requisites,	55 17 5	
House Expenses, including Coal, Gas, etc.,	51 5 8½	
Garden Expenses including Wages, Tools, and Grass Seed,	65 16 1	
Janitor's Wages and other service,	81 16 2	
Advertising,	31 10 0	
Printing and Stationery,	53 1 6	
Postages,	11 1 7½	
Endowment Fund—One-third of the interest of the Philosophy Chair Endowment paid to Endowment of Political Economy Chair,	40 3 4	
		£1,315 11 8½
		£1,796 16 0

GLASGOW, *30th July*, 1890.—I have examined the Treasurer's Accounts, of which the foregoing is an Abstract, for the period from 10th April, 1889, to 15th May, 1890, and have found them correctly stated and sufficiently vouched.

ROBERT BLYTH, C.A., *Auditor*.

CORRESPONDENCE CLASSES—ABSTRACT OF ACCOUNTS.

From 10th April, 1889, to 15th May, 1890.

RECEIPTS.				EXPENDITURE.			
I.—FUNDS IN HAND, 10TH APRIL, 1889—				I.—ORDINARY EXPENDITURE—			
Cash in Bank, Deposit Receipt,	£200	0	0	Tutors' Fees,	£332	10	6
Do. Current Account,	25	18	0	Salary of Assistant Secretary,	60	0	0
				Certificates and Prizes,	3	18	11
			£225 18 0	Postages, Printing, Stationery, etc.,	38	2	0
							£434 11 5
II.—ORDINARY INCOME—				II.—FUNDS IN BANK, 15TH MAY, 1890—			
Class Fees,	£462	7	6	On Deposit Receipt,	£200	0	0
Bank Interest on Deposit Receipt,	5	11	7	On Current Account,	60	2	9
Do. Current Account,	0	17	1				
			£468 16 2				260 2 9
			£694 14 2				£694 14 2

GLASGOW, *30th July*, 1890.—I have examined the Treasurer's Accounts, of which the foregoing is an Abstract, for the period from 10th April, 1889, to 15th May, 1890, and have found them correctly stated and sufficiently vouched.

ROBERT BLYTH, C.A., *Auditor.*

MUSIC EXAMINATIONS, 1889.—ABSTRACT STATEMENT OF THE TREASURER'S ACCOUNTS.

From 10th April, 1889, to 15th May, 1890.

RECEIPTS.				EXPENDITURE.			
I.—FUNDS IN HAND, 10TH APRIL, 1889—				I. ORDINARY EXPENDITURE—			
Cash in Bank (Fund for Prizes and Bursary),			£14 11 3	Prize paid to Candidate, 1889,	£4	0	0
II.—ORDINARY INCOME—				Fees paid to Mr. Franklin Taylor, Examiner,	31	10	0
Music Examination Fees,	£19	7	6	Stationery for Examinations,	0	3	0
Stationery for Examinations,	0	3	0				£35 13 0
Interest from Stillie Bursary Fund,	5	9	8	II. FUNDS IN BANK, 15TH MAY, 1890—			
Bank Interest,	0	2	9	Cash in Bank (Fund for Prizes and Bursary),			16 3 8
			25 2 11				
Balance from General Fund of College,			12 2 6				
			£51 16 8				£51 16 8

GLASGOW, *30th July*, 1890.—I have examined the Treasurer's Accounts, of which the foregoing is an Abstract, for the period from 10th April, 1889, to 15th May, 1890, and have found them correctly stated and sufficiently vouched.

ROBERT BLYTH, C.A., *Auditor.*

BURSARY FUND—ABSTRACT STATEMENT OF THE TREASURER'S ACCOUNTS.

From 10th April, 1889, to 15th May, 1890.

RECEIPTS.				EXPENDITURE.			
I. FUNDS IN HAND, 10TH APRIL, 1889—				I. ORDINARY EXPENDITURE—			
Cash in Bank,	£42	14	2	Bursary to Student, 1886 (2nd instalment),	£5	0	0
II. ORDINARY INCOME—				Bursaries to Students, 1887 (4th instalment),	10	0	0
Bank Interest,	0	13	1	Bursaries to Students, 1888 (2nd and 3rd instalments),	25	0	0
				Cheques,	0	0	7
					£40	0	7
				II. FUNDS IN HAND, 15TH MAY, 1890—			
				Cash in Bank,	3	6	8
	£43	7	3		£43	7	3

GLASGOW, *30th July*, 1890.—I have examined the Treasurer's Accounts, of which the above is an Abstract, for the period from 10th April, 1889, to 15th May, 1890, and have found the same correctly stated and sufficiently vouched.

ROBERT BLYTH, C.A., *Auditor.*

GOVERNESS LOAN FUND—ABSTRACT STATEMENT OF THE TREASURER'S ACCOUNTS.

From 10th April, 1889, to 15th May, 1890.

RECEIPTS.				EXPENDITURE.			
I. FUNDS IN HAND, 10TH APRIL, 1889—				I. ORDINARY EXPENDITURE—			
Cash in Bank,	£8	13	0	Loan,	£5	0	0
Cash in Treasurer's hands,	0	11	11	II. FUNDS IN HAND, 15TH MAY, 1890—			
	£9	4	11	Cash in Bank,	£30	5	3
II. ORDINARY INCOME—				Cash in Treasurer's hands,	4	11	11
Repayment of Loans,	£29	10	0				
Subscription,	1	0	0				
Bank Interest,	0	2	3				
	30	12	3		34	17	2
	£39	17	2		£39	17	2

GLASGOW, *30th July*, 1890.—I have examined the Treasurer's Accounts, of which the foregoing is an Abstract, for the period from 10th April, 1889, to 15th May, 1890, and have found the same correctly stated and sufficiently vouched.

ROBERT BLYTH, C.A., *Auditor.*

I.—GENERAL ENDOWMENT FUND.

Abstract of Receipts and Expenditure, 10th April, 1889, to 15th May, 1890.

RECEIPTS.

I. FUNDS AND INVESTMENTS, 10TH APRIL, 1889—			
Loan to General Fund, . . .	£669 11 10		
Investments, ...	8,278 2 7		
Cash in Union Bank, .	£896 14 10		
Cash in Bank of Scot.,	1,663 10 0		
	2,560 4 10		
		£11,507	19 3
II. SUBSCRIPTIONS TO GENERAL ENDOWMENT FUND,		1,793	10 0
III. INVESTMENT REALISED—			
Clyde Navigation Bond, . .	2,000 0 0		
IV. INTEREST ON BANK ACCOUNT— . . .		23	2 4
		£13,324	11 7

EXPENDITURE.

I. INVESTMENTS DURING YEAR—			
Ardrossan Harbour Trust, £1,400 4½% Debenture Stock, . .	£1,612 2 7		
London Scottish American Trust Ld. 2 Debenture Bonds, £1000 each, @ 4%, ...	2,000 0 0		
	£3,612 2 7		
II. LOAN TO GENERAL FUND DURING YEAR- Extraordinary Expenditure, (viz., building Laboratories), ...	£1,063 8 8		
III. STATIONERY, ADVERTISING, AND POSTAGES, Including £27 16s. 3d. incurred and repaid in 1889,		£34	16 4
IV. FUNDS AND INVESTMENTS, 15TH MAY, 1890—			
Loan to General Fund, . .	£1,733 0 6		
City Union Rly. Preference Stock,	537 10 2		
City Union Railway Debenture, .	2,000 0 0		
Great Eastern Railway 4% Debenture Stock, ...	774 17 0		
Lanarkshire and Ayrshire Railway Debenture, ...	600 0 0		
Ardrossan Harbour 4½% Debenture Stock, ...	3,977 18 0		
London Scottish American Trust Ld., 2 Debenture Bonds of £1,000 each, @ 4%, . .	2,000 0 0		
Cash in Union Bank on D.R., . .	£454 1 1		
Cash in Union Bank on Current a/c., .	67 3 1		
Cash in Bank of Scot. on D.R., . .	1,145 5 5		
	1,666 9 7		
		£13,289	15 3
		£13,324	11 7

GLASGOW, *30th July*, 1890.—I have examined the Treasurer's Accounts, of which the foregoing is an Abstract, for the period from 10th April, 1889, to 15th May, 1890, and have found them correctly stated and sufficiently vouched.

ROBERT BLYTH, C.A., *Auditor.*

II.—PHILOSOPHY LECTURESHIP ENDOWMENT FUND.

Abstract of Receipts and Expenditure, 10th April, 1889, to 15th May, 1890.

RECEIPTS.			PAYMENTS.		
£110 Ardrossan Harbour 4½% Debenture Stock,	£118 5 9		£110 Ardrossan Harbour 4½% Debenture Stock,	£118 5 9	
In Union Bank on D.R. 10th April, 1889,	23 12 5		In Union Bank on D.R.,	44 10 11	
		£141 18 2			£162 16 8
Two-thirds of Fees received for Classes of Political Economy, 1888-9,		16 2 0			
Dividend on Ardrossan Harbour Debenture Stock,		4 16 6			
		£162 16 8			£162 16 8

GLASGOW, 30*th July*, 1890.—I have examined the Treasurer's Accounts, of which the above is an Abstract, for the period from 10th April, 1889, to 15th May, 1890, and have found them correctly stated and sufficiently vouched.

ROBERT BLYTH, C.A., *Auditor.*

III.—STILLIE BURSARY FUND.

Abstract of Receipts and Expenditure, 10th April, 1889, to 15th May, 1890.

RECEIPTS.		PAYMENTS.	
FUNDS AT 10TH APRIL, 1889—		FUNDS AT 15TH MAY, 1890—	
Lanarkshire and Ayrshire Railway Debenture,	£125 0 0	Lanarkshire and Ayrshire Railway Debenture,	£125 0 0

GLASGOW, 30*th July*, 1890.—I have examined the Treasurer's Accounts, of which the above is an Abstract, for the period from 10th April, 1889, to 15th May, 1890, and have found them correctly stated and sufficiently vouched.

ROBERT BLYTH, C.A., *Auditor.*

SESSION 1889-90.

CLASS PRIZES.

CLASS OF LOGIC.

PROFESSOR VEITCH AND MR. R. M. WENLEY, M.A.

Prize—Miss K. Bannatyne.

CLASS OF MORAL PHILOSOPHY.

PROFESSOR E. CAIRD AND MR. R. M. WENLEY, M.A.

Prize—Miss K. Bannatyne.

CLASS OF NATURAL PHILOSOPHY.

PROFESSOR BLYTH, M.A. F.R.S.E. (GLASGOW AND WEST OF SCOTLAND TECHNICAL COLLEGE).

Second Year's Students.

1st Prize—Miss Gilchrist.

2nd ,, { Miss Amy Barr, / Miss Isa Paterson, } equal.

First Year's Students.

1st Prize—Miss Isabella Blacklock.

2nd ,, —Miss Roberts.

CLASS OF CHEMISTRY.

DR. G. G. HENDERSON.

Prize { Miss Jane P. Fraser, / Miss M. M. Stirling, } equal.

CLASS OF ENGLISH LANGUAGE AND LITERATURE, I.

MR. W. S. M'CORMICK, M.A.

Prize { Miss Hislop, / Miss Morris, } equal.

CLASS OF ENGLISH LANGUAGE AND LITERATURE II.

MR. W. S. M'CORMICK, M.A.

Prize { Miss Gilchrist, / Miss A. M. Tannahill, / Miss Sophia Thompson, } equal.

CLASS OF FRENCH LANGUAGE AND LITERATURE.

MR. JULES A. L. KUNZ.

French Literature.

Prize—Mrs. R. Jardine.

French Language.

Prize—Miss Hislop.

CLASS OF GERMAN LANGUAGE AND LITERATURE.

DR. GEORG FIEDLER.

German Literature.

Prize { Miss Morris, / Miss M. Younger, } equal.

Honourable Mention—Miss J. Gordon.

German Language.

Prize { Miss J. Gordon, / Miss Margaret Watson, } equal.

Honourable Mention—Miss Mary Younger.

CLASS OF HISTORY.

MR. J. A. CRAMB, M.A.

1st Prize—Miss M'Kendrick.

2nd ,, —Miss Morris.

GERMAN TUTORIAL CLASS.

DR. GEORG FIEDLER.

Prize for Classwork { Miss Isabel Yuill, / Miss H. Stewart, } equal.

Highest in Proficiency—Miss Hislop.

ART CLASSES.

MR. G. A. LAUNDY.

Prize—For Drawing from the Antique—Miss A. Milroy.

Honourable Mention—Miss C. G. MacLaren.

Prize—For Painting from the Life Model—Miss C. G. MacLaren.

Honourable Mention—Miss Jessie Robertson.

CORRESPONDENCE CLASS ESSAY PRIZES.

Miss Darbishire, Belfast.
Miss A. Pretyman, Suffolk.
Prize for Collection of Dried Wild Flowers—Miss Mabel Coppock, Stockport.

REGISTRY FOR GOVERNESSES.

Names will be received at Queen Margaret College for the following Registry. Applications may also be made by letter to the Secretary of the Registry.

NORTHERN UNITED REGISTRY FOR GOVERNESSES.

Established under the auspices of

QUEEN MARGARET COLLEGE, GLASGOW;
THE YORKSHIRE ASSOCIATION FOR PROMOTING THE EMPLOYMENT OF GENTLEWOMEN (in connection with the Yorkshire Ladies Council of Education).

BRANCHES.

GLASGOW—MISS FINDLAY, 47 Kersland Terrace, Hillhead, Glasgow, Hon. Sec.*

LEEDS—MRS. FENWICK, Allerton Hill, Chapel Allerton, Hon. Sec. Assistant Sec., Tower Buildings, Leeds, to whom all letters are to be addressed.

This United Registry has been established by the Committees of the above Associations in order to form a means of communication between governesses and employers, opening to both a wider field of choice than is possible in a single Registry.

Names of governesses and of employers will be received by the Secretaries of either of the Branches; governesses will be required to

* Ladies desiring a personal interview can see Miss Findlay on Tuesdays and Thursdays, from Eleven till One o'clock, at Queen Margaret College.

furnish two satisfactory letters of reference, one of which must be from a lady.

If the Secretary applied to should not be able, from her own list, to provide an employer with a suitable teacher, she will forward particulars to the other branch, and the Secretary who can meet the requirement will communicate directly with the employer.

Ladies, whether employers or governesses, who, after application to the Registry, make an engagement through one of the branches, *or by any other means*, are requested to communicate immediately with the Secretary to whom application was made; information should also be given when a negotiation terminates unsuccessfully.

N.B.—Owing to the amount of unnecessary trouble entailed on the Secretaries through the neglect of this rule on the part of the governesses, the Committees have desired that governesses who neglect to give intimation within one week after making an engagement shall be ineligible for re-admission to the Registry.

Fees.

Governesses.—One shilling to be paid, when the name is entered, to the Secretary to whom application is made; and a further fee of One Shilling on concluding an engagement is payable to the Secretary through whom the situation is obtained. One Shilling to be paid on each occasion when the name is re-entered on the Registry.

Employers.—One Shilling to be paid, when the name is entered, to the Secretary to whom application is made, and a further sum of Four Shillings will be due to the Secretary who supplies the name of the governess engaged.

Communications to be addressed to either of the Secretaries named above, application to either of whom gives employers access to both the branches.

Governesses receiving the names and addresses of employers for their personal use must not hand on these to other governesses, or in any way recommend friends of their own without the sanction of the Hon. Sec. from whom they received the names.

N.B.—Names of governesses, whether certificated or uncertificated, will be received. Those who hold University certificates will,

however, have special prominence given them on the Registry. The promoters of the Registry desire to press upon the attention of teachers the great importance of qualifying themselves by taking University certificates to keep pace with the requirements of modern education.

All letters addressed to the Hon. or Assistant Secretaries must be endorsed on the left hand of the envelope "N.U.R."

GOVERNESS LOAN FUND.

The Directors of the Women's Employment Association handed over to the Committee the balance of their funds on the dissolution of that Association. This balance, with subscriptions given for the purpose, forms a Fund from which ladies (who are teachers or are preparing for the profession) may obtain loans to enable them to pay the necessary fees for classes, examinations, etc. No interest is charged, but the loans are to be repaid by yearly instalments after a situation has been obtained. Mrs. E. J. Mills, 5 Hillhead Street, Glasgow, Convener of the Loan Committee, will furnish applicants with the rules, and all necessary information.

BOARD FOR STUDENTS.

Provision is not made in Queen Margaret College to receive resident Students; but the Council recommend houses in which ladies attending the College will be accommodated as boarders.